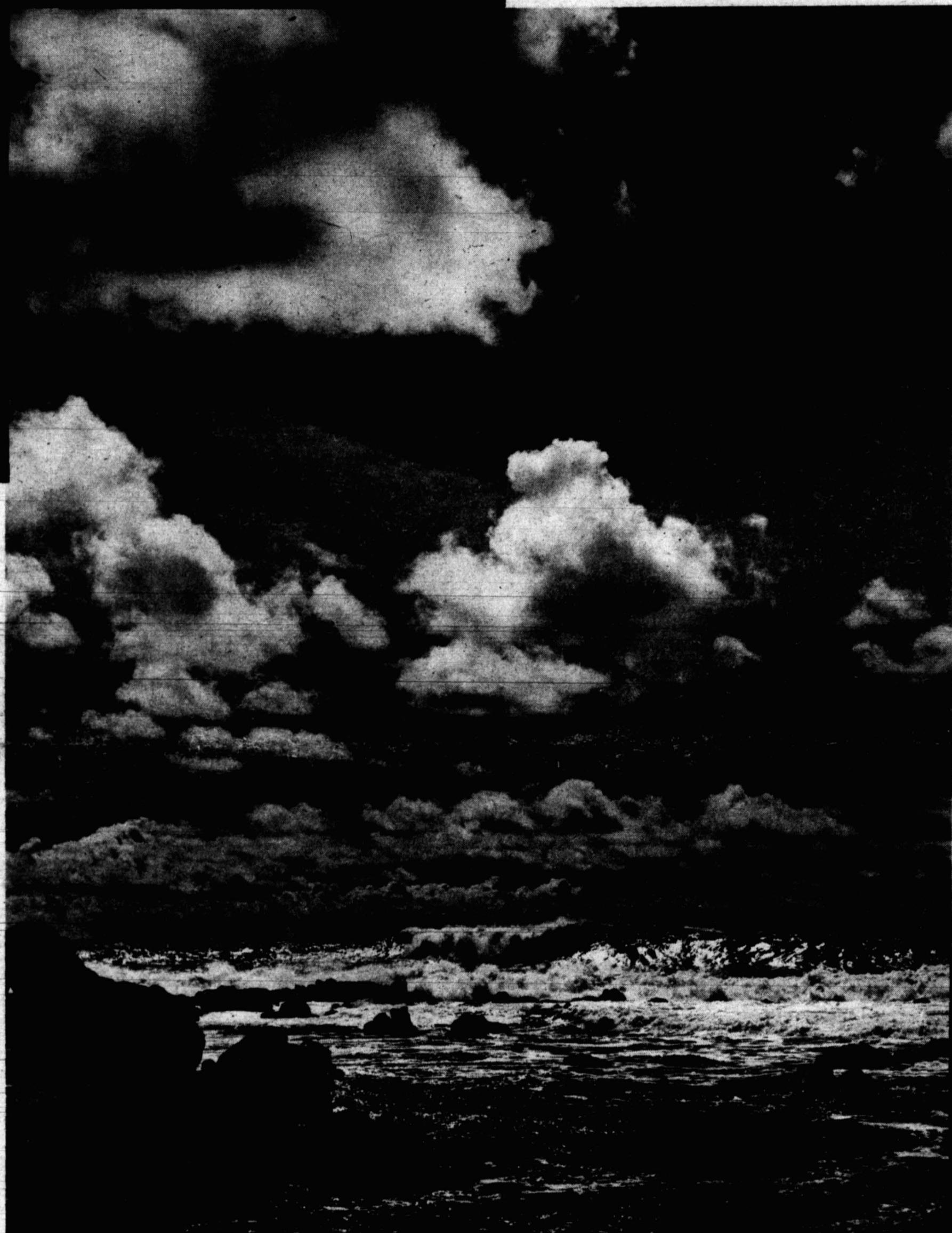


# The Carmel Pine Cone

Weekly 15¢

March 20, 1975

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**Carmel Beach**

**by Pt. Lobos**

**photographer**

**Niels Ibsen**

Post Office site analysis completed p. 3

Learning math made fun and easy p. 17

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

# Letters

## Carmel River dam

**Editor's Note:** This is a copy of a letter presented to the Monterey County Board of Supervisors by the League of Women Voters at the board's meeting on March 10.

The Zone 11 Advisory Committee is recommending that the Board of Supervisors authorize the U.S. Army Corps of Engineers to continue the study of a multi-purpose high dam on the Carmel River, designated as Alternative I in their Report on Flood Control. We understand this recommendation has been made because the Corps cannot proceed with further studies without such authorization. Since the Zone II Committee was established to advise on solutions to an inadequate water supply in the area and since none of the other alternatives offered in the Corps' Report dealt with water supply, the Committee perforce had to choose Alternative I.

The Zone II Committee we hope intends to pursue investigation of other means of providing water for the area as well, including investigation of a smaller dam for water supply purposes only. It is to this point we wish to speak for we hope the Board of Supervisors, in authorizing further study by the Corps of Alternative I for Flood Control, will not consider the high dam as the only practical course open for increasing water supply.

Late in 1974 the Army Corps initiated another study program of the water problems of the Monterey Peninsula, their Urban Studies Program, which they are carrying on concurrently with the Flood Control Study. A brochure was circulated naming various alternatives for possible study and on October 30 a public hearing was held to determine the desires of the community and to establish priorities for study. As part of the testimony of that

hearing the League of Women Voters named, in order of preference, water supply, reclamation of waste water and water quality. Please note that flood control was not included among the problems considered as urgently needing study. Nor was it given high priority by others offering testimony at the October 30 hearing. The consensus expressed there was definitely for study of the same three problems urged by the League.

Since the Urban Studies Program will take three years to complete, there is a tendency to arrive at a decision on the best method to solve the water problem by using only the Corps' Flood Control Study.

We submit that a great deal more detail about the multi-purpose dam should be furnished by the Corps, including the environmental impact of such a large dam, the geological hazards involved, the adequacy of the flood control provisions and a careful analysis of the costs to the community and how those costs could be met. But in addition studies should be made of the comparative costs of a smaller dam for water supply purposes only, of the possibility of supplementing our present supply by reclamation of waste water and of any other means of augmenting supply such as importation of water.

A huge commitment of public funds is at stake as well as the potential of a tremendous increase in direct water cost to the consumer. Under the circumstances it is essential for the public to be fully informed as to details of all possible means of meeting present and future water needs. The opinions of the taxpayers and water users for the entire area must be explored in order to avoid a decision in which only the interests of those who would benefit from flood control for the Carmel River are the dominant factors.

Janice O'Brien, president

## Grandiose plans

**Dear Editor:**

In the past Carmel had the largest population south of Carmel hill, and so was the center for all services for the area. Now we have a completely different situation, with perhaps three or four times as much population surrounding Carmel and while Carmel's growth is very small, the surrounding areas continue to expand.

Therefore it seems ridiculous that Carmel, with its small population and limited area and with little prospect of much growth, should still try to be the center for this whole area.

How can we hope to provide Library service for the large County area that stretches up Carmel Valley and down the coast? An area that is growing by leaps and

bounds. We have a monumental traffic and parking problem already, why encourage more congestion?

The tax situation is also hard to understand. City residents pay a City Library Tax of 17.7 cents per \$100.00 assessed valuation and also a County Library Tax of 16.2 cents, making a total of 33.9 cents per \$100.00, this entitles them to all the services of our Library. The County residents pay 16.2 cents only, as a Library Tax and receive the same service from Carmel Library as City residents. If we must operate a County Library, should not everyone pay the same?

Recently our T.V. Cable Service stated that if Carmel did not pay as much as other areas, then services would have to be curtailed. Should service to our County patrons of our Library be limited to 9 to 12 a.m. or some such?

Herb Blanks' granddaughter Debbie wrote an appealing letter to the Pine Cone, in effect pleading to keep Carmel small, intimate and charming. We already have a grandiose Plaza, which does not just serve Carmel and its tourists, but is designed to serve as a shopping center for the whole area. Plans are moving ahead to have a grandiose Post Office, not to serve Carmel, but to provide service for the self-same County area. Do we also need a grandiose Library for the same purpose?

If we would heed Debbie's plea, we would think small and forget our big ideas. It is time we got out of the County Library business. If we need more money to operate, then add the 16.2 cents tax to our City Tax. Let's have a Carmel City Library.

Walter Luckert  
Carmel

### The Carmel Pine Cone

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## Serra's Place

By Bates



"But what do you do for a living?"

## National debt

**Dear Editor:**

The age-old adage - "Where ignorance is bliss, 'tis folly to be wise" - would seem to be well exemplified in current times as we contemplate the case of our present economic slump and the endless welter of explanations being advanced for it from sources qualified and unqualified.

A recent three-hour symposium on the subject took place on a TV nation-wide discussion of President Ford's. This inquiring discussion, including small groups of economists stationed all around the country, seemed to indicate a complexity of approach that effectively retarded than furthered any meaningful solution of the problem. No consensus developed.

Erudite complexity thus having failed, it would appear that we common-run, non-degreed, citizenry will have to resort to homely practice of simplification, hoping to avoid over-simplification. Let's go.

To start: From authorities uncontroversial, we assert that our USA is the wealthiest country ever to appear on this planet and markedly wealthier than any of its current rival countries. Moreover, our USA's distribution of wealth is far greater and WIDER (autos, TV sets, appliances, home comforts, etc., etc.) than elsewhere.

Why, then, in all good sense, should the USA economy not match up?

Now, let's define economy as the movement and exchange of wealth, something required to give wealth consumer value, and instigated by the will of Man. But Man's will functions proportionately with incentive - in our economy, the prospect of personal gain. No gain, no movement or exchange. No consumer benefits. But gain is the difference between remuneration and costs, whether of barter, borrowing, lending.

Now it is time to consider that from earliest civilization the lender's remuneration in any transaction has varied

with the risk involved (always has, always will). Further, the lender always has, always will, look upon a borrower's increasing indebtedness as one of some measure of increasing risk, meriting increasing remuneration. In times of affluence, such as the last three or four decades, the answer is generally "yes" and borrowing goes merrily on with corresponding increases in interest rates which finally add enough cost to the economy movement and exchange function as to leave no room for the incentive gain. Lacking gain incentive, the venture-imperative retreats and the economy slows to an innocuous walk, wondering vainly how to get out from under the over-borrowing that brought it all about. The Country grows debt-conscious. It reflects

that when national debts exceed some level of citizen confidence, an often unwarmed fiscal disaster ensues that reduces the whole population to poverty and the nation to chaos.

So, a lot of curious and enterprising citizens have been taking a look at our national debt to see what it looks like here and now in relation to the known poor financing of the rest of the world.

A procedural decision by Congress to ban all further deficit spending would halt further increase. Natural maturity would relatively painlessly accomplish a healthy decrease. The venture-world would throw off national debt uncertainties, take new courage and start the ball of new enterprise rolling up new employment, new prosperity, and more wealth.

Responsible journalism, not the "media" so-called, has been indoctrinating the public with the thought that the days of reckoning for our luxury spending are here and it is time to pay the bill. The country is in better mood to meet that bill than ever before, or may be again. The time to strike is NOW.

C. Austin De Camp  
Carmel

## Financial boon to city?

# Cost analysis favors Sunset site for Post Office facility

By TOM LUECK

Data compiled in a cost benefit study of proposals for a new post office in Carmel presents a strong recommendation for implementation of existing plans for development of the Sunset Center parking lot. The study finds that such a facility could become a source of millions of dollars in city revenues over a period of several decades.

Melvin Steckler, a local financial consultant and professor at the Monterey Naval Postgraduate School, submitted the report to city officials two weeks ago. A public hearing will be held on new findings in Carmel's controversial post office relocation issue at 8 p.m., April 1, in city hall chambers. Copies of the report are available for public inspection at city hall and the

Sunset lot. Twenty-five thousand square feet of floor space would be provided for mail handling and distribution — roughly 5,000 square feet more than in the existing building on 5th Street. Carmel's traditional form of mail distribution through post office boxes would be maintained in a structure on the upper level (at the elevation of San Carlos Street), and the mail handling would be housed in a larger structure on the intermediate level.

In addition, parking for postal patrons during business hours would be provided on the upper level of the structure. Those parking spaces could be used for Sunset Center patrons in the evenings and on weekends. Intermediate level parking would be dedicated to postal employees and vehicles, and the

lower level parking facility back to the city, in an "outlease arrangement."

Enormous costs are involved. An independent real estate appraiser has put a price of \$350,000 on the 45,000 square-foot site, and construction costs have been estimated at \$2,505,000.

Directed by the council to unravel the complexities of lease agreements which might be implemented if the post office is built on the Sunset site, Steckler went beyond his original assignment. A supplemental study is included in his voluminous report which compares the cost benefits of the Sunset proposal to other proposals which have been

voiced for the future of postal facilities in Carmel.

Meeting with city officials, the consultant said the conclusions reached in his analysis of the Sunset proposal had been "essentially inconclusive" until they were set off against cost benefit data on other proposals.

From a strictly financial point of view, development of the Sunset site emerges as the most attractive alternative in the Steckler report. The "ground lease" arrangement suggested by the post office department, is not viewed as beneficial to the city. Instead, a proposal is explored in which the city would finance construction

## SCHEDULE 2 COST-BENEFIT SUMMARY OF THE SPLIT OPERATION ALTERNATIVE

Benefits to the City	Present Value	Accumulated Value Over 40 Years
1. Restriction of postal service to Carmel residents:		Subjective Value
2. Direct Financial Impact:		None
3. Impact on Parking:		None
4. Traffic and Travel Expense: Reduced traffic into Carmel by non-resident postal patrons		Offset by cost 4. below
5. City Tax Revenues:		None

### TOTAL FINANCIAL BENEFITS

#### Costs to the City

1. Some unpredictable reduction in the full service capabilities of the postal facility remaining in Carmel

2. Direct Financial Impact:

3. Impact on Parking

4. Traffic and Travel Expense: Increased traffic by postal vehicles and business postal patrons to outside facility

5. City Tax Revenues:

### NET FINANCIAL BENEFITS

of the building itself and retain ownership of the property.

"Under one scheme we end up paying a bunch of money to them, and under the other scheme they end up paying a bunch of money to

us," said Steckler. "It's as simple as that."

The report explains that funding the project locally would hinge on the formation of a municipal parking authority. Such a body could

Continued on page 5

## Library expansion plans presented

The best plan for library expansion may be construction of a new 4,500 square foot building on the present site of the library parking lot, kitty corner from the 55 year old Harrison Memorial Library building at Lincoln and Sixth. That recommendation was presented by Carmel architect Fred Keeble at last Thursday's meeting of the Harrison Memorial Library Board.

The new building could be connected to the basement of the existing library by a tunnel beneath the intersection. Public restrooms could be installed and made available to pedestrians in the area of Ocean Avenue.

By purchasing the lot just north of the current parking lot site, 25 parking spaces could be provided.

All of that, the architect estimates, can be had by the library board for \$431,000.

Keeble's report to the board last week followed two months of study on proposals for library expansion. The desirability of expanded facilities has been discussed at board meetings for over a

year. But the formulation of specific plans has been stepped up since December with the encouragement of officials in Salinas.

A rapid sequence of special meetings were held by the library board and City Council in December following indications that the county was giving serious consideration to construction of a branch library at the mouth of the Carmel Valley. An annual subsidy from the county has amounted to more than half of the Harrison Memorial Library's operated budget in the last five years, and city officials feared that the flow of county funds would discontinue if the branch library were built.

In February, the county board of supervisors approved payment of the county subsidy to Carmel for the 1975-1976 fiscal year. But the action was taken after assurances from local officials that final plans would be developed for increased shelf space and parking at the Harrison Memorial Library to serve the demands of a growing

county patronage.

Library board Chairwoman Pat Sippel has stated that "the board feels strongly that we've got to expand."

Architect Keeble, who has worked with the library board previously in drawing up plans for renovation of the Harrison Memorial building, was hired to explore the feasibility of three proposals for expanded facilities. Data and cost estimates compiled in his study were accepted by the board last week, and will be the subject of discussion at the April 10 board meeting.

One of the proposals would provide an additional 1,700 square feet of floor space through expansion on to the property just east of the Harrison Memorial building on 5th Street. Keeble reported "this scheme does not appear to be a practical means of expansion."

Estimating that the project would cost \$236,200, including \$100,000 for purchase of the neighboring commercial property, the architect explained that the proposal could only be im-

plemented by demolishing the existing structure and building a new structure appropriate for library use. The floors of the neighboring building do not line up with the floors of the library building, and attempts to connect the two buildings would be impractical, he said.

An important limitation of that expansion scheme is that it would not provide additional parking space. In order to satisfy the demands of the county, additional space for parking would have to be acquired, he said.

Another proposal, which would add 5,000 square feet of floor space in an addition constructed beneath portions of Sixth Street and Lincoln Avenue, was also viewed as impractical. The project would require closing off the intersection "for at least six months," and the "cost would be prohibitive," the architect said.

The cost of the project is estimated at \$415,000. A major difficulty would be relocating utilities which run beneath the street. Keeble

Continued on page 6

### Harrison Memorial Library

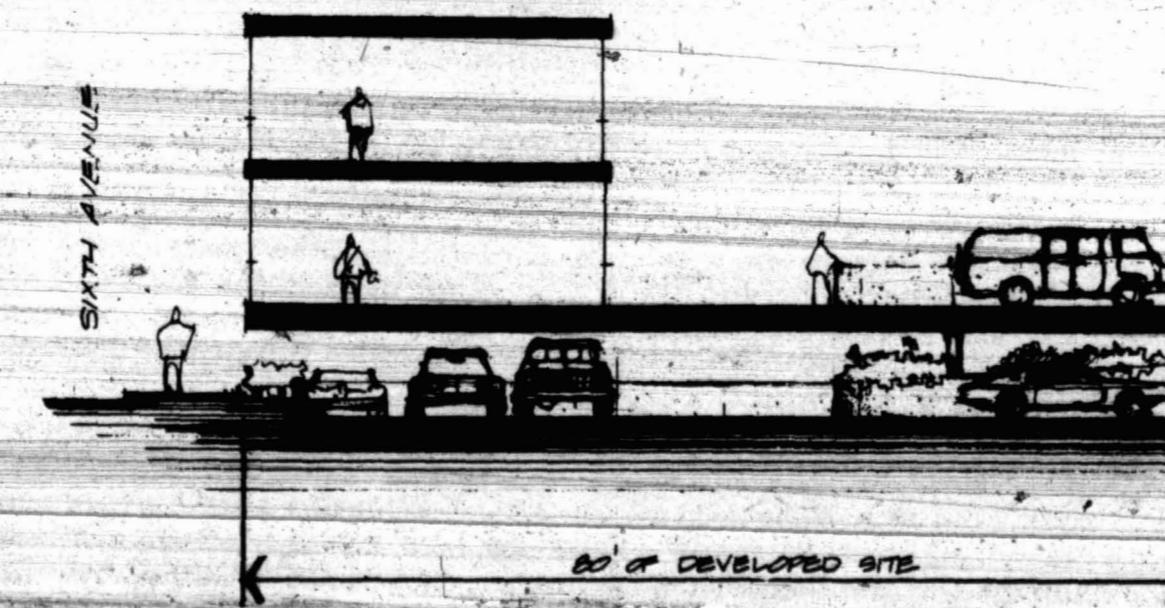
Steckler's services were commissioned by the council in early January, after the City Council had received both "concept plans" and a draft lease agreement from the post office department for development of the Sunset site. Postal authorities have held a use permit for development of that site since 1970.

Preliminary plans call for a three level structure which would completely cover the

lower level of the structure (a few feet below Mission Street) would be devoted entirely to public parking.

The lease agreement proposed by postal officials stipulates a "ground lease" on the Sunset property, with an option to purchase that property from the city as early as 1985. The department suggests that they would bear all burdens in financing construction of the three level structure and, once completed, lease the

ROUGH ARCHITECTURAL DIAGRAMS illustrating several alternatives for expansion of the Harrison Memorial Library have been executed by Fred Keeble. Most favored by architect Keeble is a plan in which a two-story structure



### DATA TABULATION

PARKING:	17 CARS SUB SURFACE
AT SURFACE	8 CARS
TOTAL PARKING	25 CARS
1ST FLOOR AREA	3,000 SQ.FT.
2ND FLOOR AREA	3,000 SQ.FT.
TOTAL AREA	6,000 SQ.FT.

would be erected on the present site of the library parking lot, and at least one adjoining lot would be acquired for two levels of parking.

## Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman



In less than two weeks the Forest Theatre Guild will begin rehearsals in preparation for its fourth season of Shakespeare drama in Carmel's once world-famous Forest Theatre.

The play to be presented during the coming July and August is Shakespeare's "Taming of the Shrew", which was first produced in Carmel forty-seven years ago and originally presented on the big outdoor stage at the Forest Theatre back in the summer of 1928.

Because of stage and motion picture presentations of the story of "Taming of the Shrew" under the well-known name of "Kiss Me Kate", most theatre-goers have some familiarity with it.

Kate, in the play, is Katharina, the shrewish and hot-tempered but handsome daughter of Baptista Minola, whom Shakespeare identifies simply though adequately as a "rich, gentleman of Padua". This key role of Katherine is to be played in the coming Forest Theatre Guild production by the experienced actress, Barbara Shuler. (Readers may recall her captivating enactment of the role of Beatrice in the Forest Theatre Guild production of "Much Ado About Nothing" in the summer of 1973.)

Appearing in the rollicking role opposite Katherine, as her suitor, is Petruchio, the part to be enacted here next summer by Dwight Marshall. Directing the play is Don Ross whose magnificent performances both in last summer's production of "The Merchant of Venice" and in the preceding summer's "Richard III", will long be remembered by those fortunate enough to have seen those performances.

Having alluded in these few words to portions of the Shakespeare plays which have been presented in the Forest Theatre during the past three summers, and to some of the distinguished performers in those plays, I would like to call attention again to what seems to be a most deplorable proposal which has come from the City's Cultural Commission. This proposal concerns the splitting up of the Forest Theatre block, and a turning of half of it into a usual sort of public park.

This splitting-up proposal seems to me to be just adding gratuitous insult to already injured Forest Theatre traditions.

It is now nearly forty years since the Forest Theatre property came to the city of Carmel, and came essentially as a gift from the since dissolved Carmel Club of Arts and Crafts. While the deed of gift did not contain the kind of restrictions and limitations on the use of the Forest Theatre property, which I wished would have been imposed, there was a resolution from the donor club accompanying the deed, stating that that donor club wished to see "outdoor theatre" continued in the Forest Theatre block.

During all the years that the city of Carmel has owned the Forest Theatre block it has done very little to maintain it or to improve it. Even since 1958 - when I began my first City Council term - only small appropriations for minimum maintenance of the Forest Theatre were made, and frequently even those small appropriations were not expended in the Forest Theatre. Because of this, various City Councils continually deplored what was usually called the "run-down" condition of the Forest Theatre, without ever actually making any long-term commitment which could have regularly improved it as a site for outdoor staging of plays.

Last summer the City Council directed the Cultural Commission to present a long-term plan for the continuing improvement of the facilities for the presentation of outdoor theatre on the Forest Theatre site. Also - even though the Cultural Commission had made no consequential budget request for Forest Theatre improvement - the City Council appropriated \$15,000 to make long-overdue improvements to the inadequate toilet facilities at the Forest Theatre.

As has so often happened in many previous years, the \$15,000 appropriation was cut - by a third to take care of what seemed a more urgent requirement than the Forest Theatre toilets, but still some \$10,000 remained - and still remains - for the proposed improvement of public toilets at the Forest Theatre.

Now astonishingly the city's Cultural Commission proposes that something like half of the Forest Theatre block be taken permanently out of theatre use and turned into an ordinary park. This is a proposal which I would think would cause the Forest Theatre's founders - particularly the late Herbert Heron - to turn over in their graves.

Some readers are no doubt aware that the city's public works department has, in recent years, taken over a part of the Forest Theatre property as a kind of dump for its discarded materials. This is a use which I have long deplored but it does not itself imply the kind of permanent withdrawal of a part of the Forest Theatre property from any future

outdoor theatre use, which the final conversion of that property into an ordinary park, would convey.

There are large cities in this country and abroad, where the kind of tradition in outdoor theatre which Carmel established for itself in the early years of the present century, would have been earnestly and ardently maintained and enhanced.

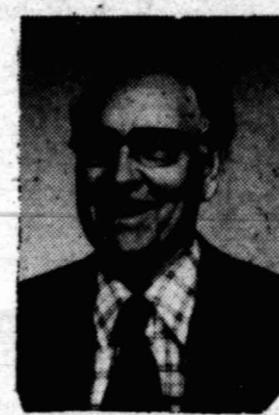
Today the city can be proud of the dedicated effort which the Forest Theatre Guild has given in the last few years to a revival of Carmel's once widely renowned standing in the field of outdoor theatre.

There is much more that I hope to see in the way of revival of Carmel traditions in the theatre such as the production of original plays - but meanwhile the Forest Theatre Guild deserves all the accolades that have been given to it by knowledgeable Shakespeare critics here and elsewhere, and the city should seek further to aid and abet its efforts.

The very last thing that I believe should be considered, is any splitting-up of the Forest Theatre block. In the course of time, I am sure that the entire site will be needed for theatre purposes, and I believe nothing should be done to diminish its site. Whatever your views in this matter, let your city councilmen know, and also members of the city planning commission who will shortly consider the appalling splitting-up proposal.

## The mayor's report

By BERNARD ANDERSON



"Carmel-by-the-Sea is, by unanimous agreement, California's most scenic jewel on the Pacific. Keeping Carmel so sparklingly beautiful and so desirable a community for its inhabitants and visitors is the task of a small but conscientious group of 21 men and women who form the city's Public Works Department."

Those are the opening words of an article entitled, "Emerald Jewel on a Golden Peninsula", appearing in the March issue of Caterpillar's northern California publication. The article is beautifully illustrated with pictures of the department's personnel at work cleaning the streets of the tons of pine needles and debris which accumulate in astounding amounts from our tree-lined roadways. We always have been aware of the photogenic smile of Lois Jones, the department's receptionist, switchboard operator, bookkeeper and secretary, but you should see what Caterpillar's photographer did for Bill Askew, the Superintendent of Public Works whose father held the first and same position from 1926 to 1958. Bill, without his hard hat or ten gallon sombrero and with a genial smile on his face which is always there when he's not being harassed by citizens who haven't seen the road sweeper pass their homes recently, is more than passable in his photograph.

Undoubtedly the city's purchase of a 920 Caterpillar loader may have been the incentive for the outpouring of praise for our lovely city. However, it was satisfying to hear someone else sing the virtues of which we were already aware. It would be wonderful, however, if these companies would invent a noiseless machine which would avoid disturbing our ten o'clock sleepers. The noiseless hydraulic-operated chain saws on the city's high ranger were one of the features which prompted its selection by the forestry crew. They say that the reason Rip Van Winkle slept 20 years was because his neighbors didn't have a power mower or a chain saw.

From time to time I have commented on the inroads of developments on our agricultural lands and its eventual critical impact on our future food supplies. Your attention is called to Assembly Bill No. 15 (Warren) which calls for a general moratorium on development for the purpose of the preservation of prime agricultural land. There is very little possibility of its passing but it does call attention to a problem which may soon bulk as large as our energy shortage and of which it would deem all of us to be more fully aware.

AB 15 would create an Agricultural Resources Council composed of the Secretary of the Resources Agency, the Chairman of the Energy Conservation and Development Commission and the Directors of the Office of Planning and Research, the Food and Agriculture Department and the Transportation Agency. The council would be given general authority to issue reports and studies, do research and recommend policies all designed to preserve agricultural lands. It would also direct and administer a state program to preserve prime agricultural land. Upon the effective date of the bill, no city or county could issue a permit for any development on prime agricultural land unless a finding was made that the development was necessary for governmental services and that an alternative location not on prime agricultural land does not exist or that the development was for an agriculturally-related use. Within 90 days after the

effective date of the bill, each city and county would be required to submit to the council both an inventory of prime agricultural land within its jurisdiction and 30 days later a map delineating the precise boundaries of prime agricultural land. After the Agricultural Resources Council approved the maps the city or county must incorporate this designation of these lands in both their general plans and ordinances. These lands are then automatically subject to the enforceable restrictions of the Williamson Act. The Agricultural Resources Council would have the authority to review the plans and ordinances of cities and counties to ensure their consistency with the law.

As living room becomes scarcer and laws appear on our books, life becomes more complicated for public officials and developers alike. It reminds me of the story of Moses leading his people from Egypt hotly pursued by his enemies. The Lord appeared as Moses came to the shores of the Red Sea. "Moses," he said, "I have good news for you and also some bad news. First, the good news. The waters of the Sea shall be parted and your people may safely pass. Now the bad news - you are to write the Environmental Impact Report."

### TWO SMART SPRING OUTFITS FROM BELLES AND BEAUS

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Willie Beesley wears a khaki Safari Suit  
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Leslie Fenton, attractive in a sky blue all weather coat, worn over white turtle neck and slacks by Florence Eiseman

Coat in pink...Toddler sizes  
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## More cost analysis

Continued from page 3  
be created by a resolution of the City Council, and would be chaired by members of the council.

Once created, the parking authority would serve as a non-profit corporation

could be lowered to \$128,000 for a period of 15 years after the initial 25 year amortization period, the report states.

Over the life of the project, Steckler predicts, "a net

SCHEDULE 3

COST-BENEFIT SUMMARY OF THE REMOVED LOCATION ALTERNATIVE		
Benefits to the City	Present Value	Accumulated Value
1. No subjective benefits can be identified	None	
2. Direct Financial Impact:	None	
3. Impact on Parking: Recovery of 21 car parking lot at 5th and Dolores for public parking (\$6,500 per space)	\$ 136,500	\$ 2,965,326
Removal of 37 postal employee cars from public street parking (\$6,500 per space)	240,500	5,224,622
Recovery of 7 street parking spaces in front of present post office (\$6,500 per space)	45,500	988,442
4. Traffic and Travel Expense: Reduced traffic into Carmel by non-resident postal patrons		
Elimination of all daily mail trips to the post office by Carmel residents (\$ .25 per trip) for 4,784 patrons every other day	1,854,080	40,278,079
5. City Tax Revenues: Business license fees from new businesses created at 5th and Dolores (\$1,500 per year)	17,888	388,584
Sales tax revenues on increased sales volume at 5th and Dolores (\$7,500 per year)	89,438	1,942,920
<b>TOTAL FINANCIAL BENEFITS</b>	<b>\$2,383,905</b>	<b>\$51,787,974</b>
Costs to the City		
1. Substitution of home delivery for traditional postal service		
2. Direct Financial Impact: City expense for conversion to home delivery	425,000	9,232,700
3. Impact on Parking:	None	
4. Traffic and Travel Expense: Travel by Carmel residents and merchants for major postal service (\$.50 per trip for 1,000 patrons per day)	1,550,234	33,677,280
5. City Tax Revenues: Loss of sales tax revenues on \$1,000,000 of Carmel sales revenues annually (\$7,500 per year)	89,438	1,942,920
<b>TOTAL FINANCIAL COSTS</b>	<b>\$2,064,672</b>	<b>\$44,852,900</b>
<b>NET FINANCIAL BENEFITS</b>	<b>\$ 319,233</b>	<b>\$ 6,935,074</b>

chartered by the state and federal government to facilitate solutions to local parking problems. It would be empowered to issue tax free municipal revenue bonds for development of the new post office and city parking garage.

Such a bond issue from the newly created parking authority would be a relatively simple matter. Municipal bonds, as opposed to general obligation bonds, would not be guaranteed by city taxpayers and would not require a community bond election prior to issuance. Most importantly, the entire bond issue of construction of the post office would be guaranteed by the postal department through annual lease payments on use of the structure.

While Professor Steckler computes that a bond issue of \$3,100,000 would be required to cover the costs of developing a new facility, the report indicates that the entire bond issue could be paid off in 25 years with annual post office department payments of \$28,000 for a ground lease (8 per cent of the appraised value of the property) and \$282,459 for a building lease.

Thus, after a period of 25 years, the facility would emerge as a significant source of revenues for the city. Annual rent payments on the property and building

generated could be used by the city for acquisition of property for increased public parking, or other projects related to local parking problems.

The financial benefits of Steckler's parking authority proposal become more meaningful in comparison to what would amount to deficits accrued through the lease arrangement submitted by the post office department. While annual payments would be paid to the city on the "ground lease," and a large sum would probably be transferred into the city's account through purchase of the property in a period of 10 to 25 years, that income would not offset the rental fees paid out to the post office for use of the lower level parking garage.

Computing the cost benefits of the two financing schemes over a forty-year occupancy by the postal service, Steckler indicates that the "net advantage" of the parking authority plan over the post office department's lease proposal would amount to \$2,834,855.

One other financing plan which Steckler set out to explore in the study was rejected out of hand by the post office department. That plan would have established a "trade off" arrangement, whereby use of the Sunset Center lot would have been granted to the post office department without cost, in return for free use of the lower level parking facility by the city.

The report states "communications between the post office department and the city revealed that the trade plan could not be entertained, because it entails

granting to the city the equivalent of hundreds of dollars in rent for the public parking facility."

However, Steckler reports that the parking authority plan has been looked upon more favorably by postal authorities. "The bond financing plan could be made acceptable, and although it entails even greater financial benefits to the city than the trade plan, it does not appear to violate the financial policies of the postal service," he states.

In the supplemental report, aimed at providing comparable cost benefit data on three other alternative plans for postal facilities,

locally financed development of the Sunset lot emerges as the biggest revenue generating plan.

The three other alternative proposals dealt with in the supplemental study are: 1) relocation of the post office to a site outside of the city limits; 2) establishment of a "split operation" in which mail distribution would be done on 5th and handling would be transferred to a new structure outside the city limits; and 3) maintenance of post office services in the present building, for the next five years.

A wide range of factors are taken into account in comparison of the alternatives to

the locally financed Sunset development option. Staffing, for example, becomes an important concern. Steckler indicates that the present facility is staffed by 37 employees. The Sunset proposal would also require 37 employees. The establishment of delivery routes from a new facility outside the city limits would require 42 employees, with the split operation would require a total of 48 employees.

Parking is another factor taken into account in computing cost benefits. The existing number of parking spaces would only be affected by the Sunset proposal. *Continued on page 6*

## RIVER INN, BIG SUR, CALIFORNIA Opening for the season, Saturday, March 22nd

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## More library

Continued from page 3 noted that the scheme would have the advantage of keeping expanded library facilities contained in one structure, but explained that the underground structure could not be put in on the same level as the basement of the Harrison Memorial building. Thus, additional staffing would probably be required to oversee activities in the new lower level facility.

He also pointed out that the development would not provide additional parking, and such an addition could not be used for other purposes "if library

requirements are to change in the future."

The expansion scheme viewed most favorably by the architect is the only one before the board which provides for additional library patron parking. With a two-story building planned on the corner of Sixth and Lincoln, purchase of either one or two adjacent lots has been proposed for increased parking.

Keeble reported "Scheme III with the inclusion of at least one additional lot appears to be by far the best of the three possibilities studied. It not only affords adequate functional library

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space but also resolves to some degree the parking problem. These advantages overshadow the disadvantage of having two separate buildings."

If the library board were to build the proposed structure on its parking lot, and additional properties were not acquired, eight parking stalls could be provided beneath the new structure. Keeble estimated the cost of that project at \$250,500.

By acquiring one additional lot, a total of 25 parking stalls could be provided. Seventeen of the stalls would be underground, and 8 would be above ground. With \$50,000 spent on acquisition of the additional lot, the price of the project was estimated at \$431,000.

With two additional lots acquired, ten more above ground parking stalls could be provided, increasing the total parking capacity to 35 cars. Estimated cost on that project is \$491,000.

Keeble indicated that any of the three proposals for a

detached, above ground library facility has the advantage of resale. "An advantage would be the ability to sell or lease this building if the library requirements were to change," he said.

However, one potential difficulty was noted. The site of the library parking lot and the other two properties in question are in the city's R-I (single family residential) zone, and construction of a library facility on those sites would require a use permit from the city council.

While members of the library board withheld comment on the architects recommendations last week, two members of the planning commission expressed a cautious view of expanding library facilities into the residential zone.

Commissioners Henry Hill and Gene Hammond argued to the board that any encroachment into the residential zone presents a threat of further expansion of commercial district traffic and activity.

## More cost analysis

Continued from page 5 and the plan to move the facility out of town. The report indicates that the Sunset proposal would remove 15 daytime parking

spaces from use at Sunset Center. It would convert the remaining 105 spaces to an enclosed facility, while adding 67 new weekend spaces. The 21 space lot across from the existing post office would be returned to public use, and 37 parking spaces in Carmel's northern commercial and residential zones would be removed from potential use by postal employees.

If the post office were relocated out of town, Stecker indicates, all parking spaces now being used at the north end of town by postal patrons and employees would be freed for public use.

Overall, the report reveals dramatic differences in benefits to the city in the four alternative proposals. In charting those benefits (and costs) felt by the city over a period of forty years, Steckler utilizes a concept of "present value." Cost Benefit Schedules reproduced here indicate the present value (and cost) of various factors related to each of the proposals. Also indicated is "accumulated value," a compilation of the return to the city on present value if invested at a rate of eight per cent over the next 40 years.

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...The Carmel Pine Cone

# Group requests Rio Vista bus stop

Carmel school board members considered a request for an additional schoolbus stop in the Rancho Rio Vista and Carmel Views area, but postponed action on the matter until further data could be acquired.

Elliot V. Anderson, president of the Rancho Rio Vista Property Owners Association, was present at the Wednesday night meeting at Middle School, to urge board members to establish another stop for safety reasons.

"At present those kids are waiting on one pie-shaped piece of property between Rotunda and Canada that is privately owned," explained

Anderson.

Traffic congestion caused by parents dropping off children, the number of school buses that do stop at this location, plus the close proximity to the highway all contribute to the safety hazard, Anderson stated.

The board however has turned down requests from other areas for additional bus stops, most recently in the Tierra Grande area.

Dr. Harris Taylor, superintendent of schools, explained that an additional eight-tenths of a mile round trip, would cost the school district an extra \$3,026 a year.

"We can't consider special

transportation for one district and not others," said Mrs. Gaver. Anderson responded, however, that the extra stop or stops might prevent the death of a child and would actually serve three areas: Carmel Knolls, Rancho Rio Vista, and Carmel Views.

Board member, Pat Smith said she was "well aware of the problem," as mother of a child that waits at the entrance to Rancho Rio Vista.

"I'm torn by my feelings as a parent and as a board member knowing what other kids in the area are facing," she said.

Edward Goodrick, head of

transportation for the district, said it might be feasible to take a bus up through Carmel Views and loop down Rio Vista Drive. Board members agreed to place the issue on the agenda for the next meeting and make a decision then.

Also appearing before the board was Carmel High student body president, Pat Hill, who requested another student representative serve on the school board. "Another representative would involve more students and bring about greater representation," he stated.

Board members felt that another representative might be useful to maintain a sense of continuity. They suggested the student council decide how they wish to elect a representative and submit a proposal at the next board meeting.

In other business the board approved sabbatical leaves for Diana Hardy, Drama and English teacher at Carmel High School, Naomi Reddert, fourth-fifth grade teacher at Woods School, and Barbara Moriss, home economics teacher at Middle School. The board accepted the resignation of Mrs. Romayne Hill, an English teacher at Carmel High School.

The next school board meeting will be held March 26. Newly elected school board member, Betty Bell, will take her seat on the board at the April 9 meeting.

## Talcott digest

### Votes to freeze prices on food stamp program

Pine Cone  
Washington  
Bureau

Republican Congressman Burt Talcott voted against the Ford administration on two key pieces of legislation during February, while siding with the President on three other bills.

Talcott voted to freeze the price of food stamps at their present level through the end of 1975 against administration wishes.

The Ford proposal would have required approximately 95 per cent of food stamp recipients to pay 30 per cent of their monthly income for stamps. The House went against the President 374-78, while the Senate concurred, 78-6.

The current system upheld by Congress allows families to receive food stamps on a sliding scale based on net

income and family size--with the average family paying 23 per cent of its monthly net income.

The Congressman also voiced his apparent disapproval to the administration-backed bill assisting financially troubled Midwest and Northeast railroads.

While not registering any vote for the original authorization of \$347 million for the railroads, Talcott did vote against supplemental appropriations of \$125 million for federally guaranteed loans and grants for fiscal 1975.

Congress first authorizes the spending of money under new legislation, while appropriation of that money is made in supplemental bills.

The authorization bill passed the House 270-137 and the 1975 appropriation measure passed 273-134.

Talcott sided with the administration and voted against the proposed 90 day

delay in imposing oil import tariffs. The measure, however, passed the House 309-114, with many Republicans going with the Democratic majority.

Legislation increasing the debt ceiling of the federal budget to \$531 billion passed the House by a 248-170 margin--with Talcott casting a "yes" vote. The new ceiling will be in effect through June 30, 1975 and will supersede the old ceiling of \$495 billion set to expire March 31.

The Congressman voted with the majority of his colleagues in approving a \$222.5 million rescission in fiscal 1975 appropriations. Included in that rescission was an amendment to cut \$122.9 million in funds to be used in procurement of 12 F-111 fighter-bombers.

The President had urged rescissions of almost \$950 million from the fiscal 1975 budget.



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transportation for the district, said it might be feasible to take a bus up through Carmel Views and loop down Rio Vista Drive.

Board members agreed to place the issue on the agenda for the next meeting and make a decision then.

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**SUNDAY, April 6, Monterey Peninsula College, Gymnasium Auditorium**

**MONDAY, April 7, Sunset Auditorium, Carmel**

**TUESDAY, April 8, Madonna del Sasso Church, 320 E. Laurel Drive, Salinas**

**ALL PERFORMANCES AT 8:00 p.m.**

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# Focus

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Ellen Cryns Grade 3

## Children try their hand at art

Art is but a natural extension of a child's mind. It is a schoolteacher's job to encourage a child's exploration with paper and paste, watercolors, and words.

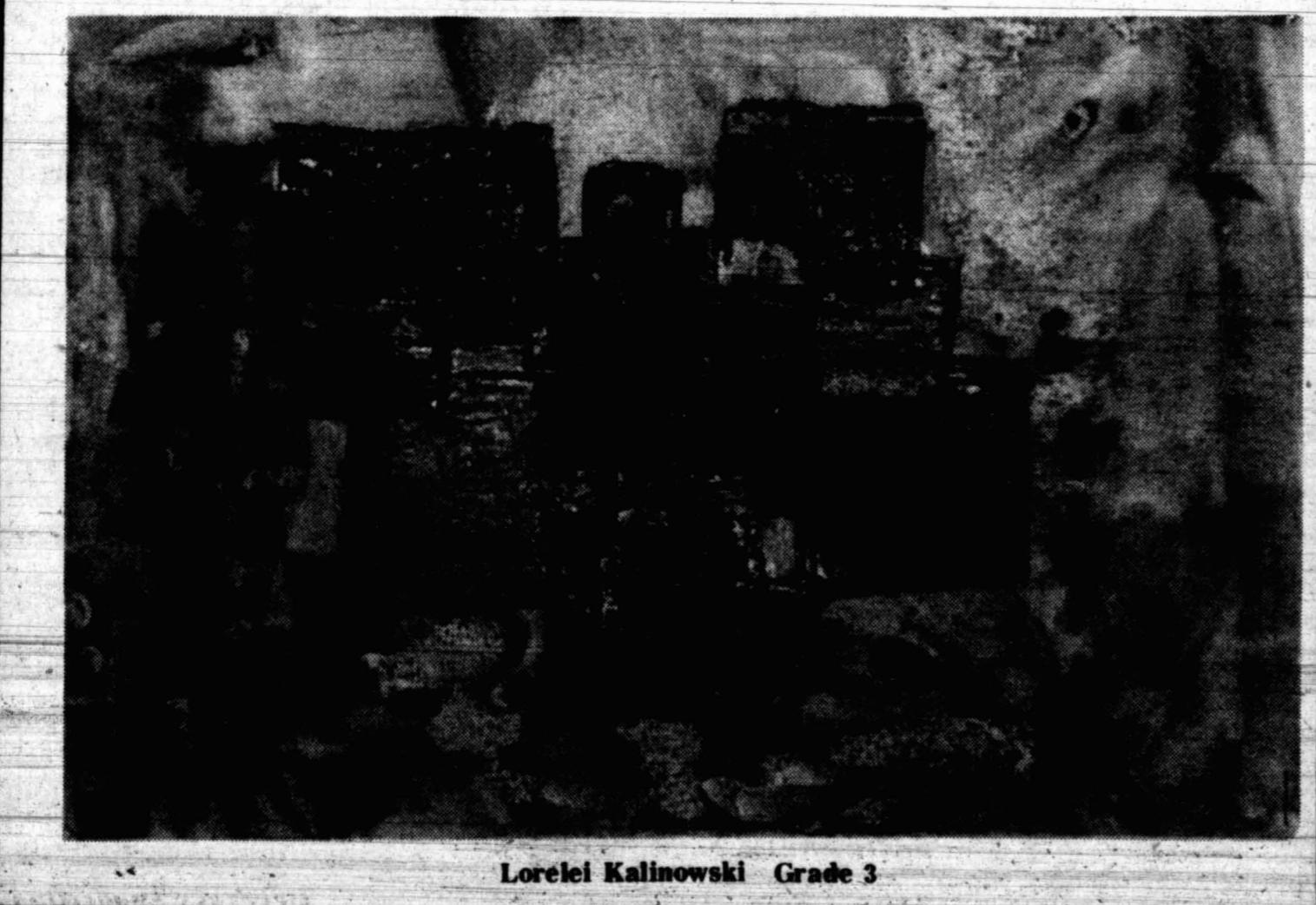
The Pine Cone requested some samples of these artistic endeavors to share with the community and a number of teachers responded.

The following is a collection of poetry, haiku, drawings, sculpture, and watercolors done in Carmel's River and Woods School classrooms, with thanks to teachers Lisa Meckel, Sharron Miller, Gary Lothe, Susan Steen, Donna Robinson, Kay Goine, Elaine Green and Naomi Reddert.

Continued on page 14



Joe Mobley  
Kindergarten



Lorelei Kalinowski Grade 3

## Gallery Mack

*Presents*

*A One Man Show of*

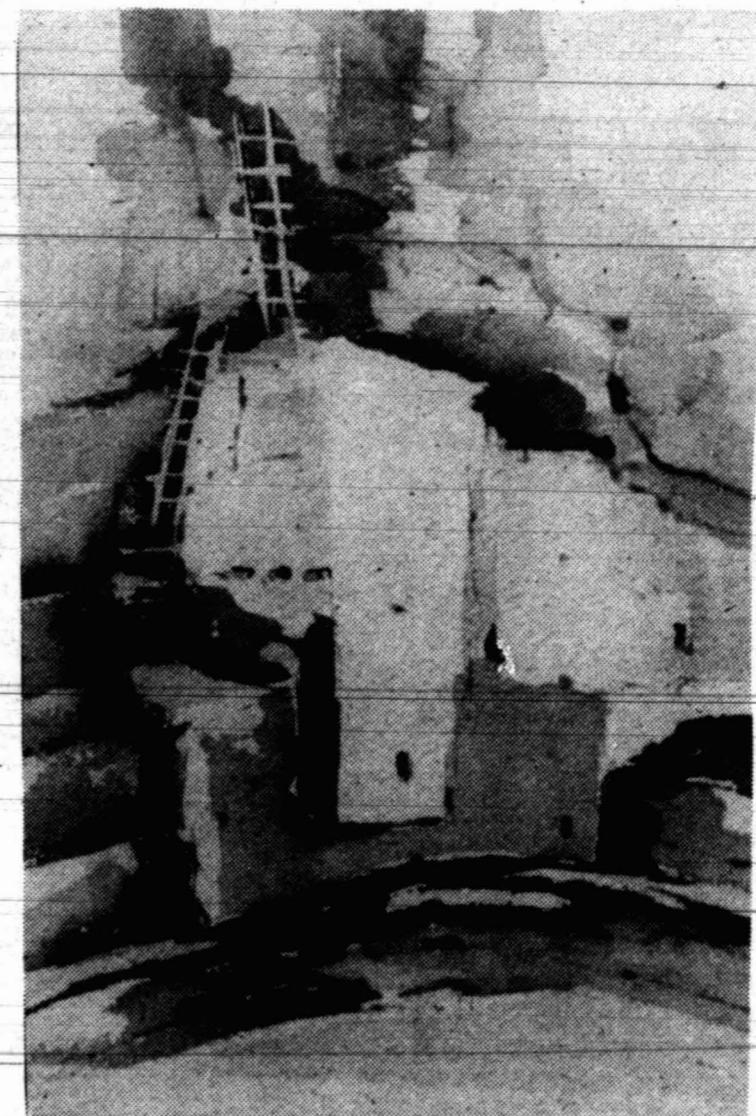
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## CMS concert Friday

Violinist Glenn Dicterow and pianist James Fields will perform Friday evening, March 21, 8 p.m., in Carmel's Sunset Center Theatre as the fourth offering of the season for the Carmel Music Society.

The concert will include chamber music for violin and piano and solo works which highlight each performer's individual artistry. The two chamber music works to be offered are Sonata, Op. 24 in F Major ("Spring") by Beethoven and Sonata, Op. 108 in D Minor by Brahms. In solo performance Dicterow will play Recitativo and Scherzo by Fritz Kreisler, and Mr. Fields will play Valse, Op. 18 in E Flat Major ("Grande Valse Brillante") and Etude, Op. 10 no. 8 in F Major, both by Chopin.

For ticket information call the Carmel Music Society at 624-2085.



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11 MINER'S GALLERY  
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Rosemary Miner, Ray Swanson, Peter McIntire, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

12 TRESTER GALLERIES  
A unique collection of Romantic Paintings by Lorraine Trestor. This one-man exhibition merits the attention of all art lovers, especially those interested in children.

Lobos Lodge Plaza  
Corner of Ocean and Monte Verde

## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



So many of you have called or written a note or just spoken as we passed on the street about how much you enjoyed the season of opera that Sunset Center, with an assist from Monterey Peninsula College, was able to bring to the Carmel audience. The films were supplied by the Embassy of the Federal Republic of Germany, the printing of the brochures and plot summaries was done by the Department of Community Services at Monterey Peninsula College, and the costs of the theatre and projection and the other arrangements for the actual showing of the films were paid for you by the city of Carmel. Thus, with some good luck, some imagination, and a bit of planning, we were able to offer seven performances by one of the world's leading opera companies. That so many of you took the trouble to express your pleasure is most rewarding. We are glad you came and are happy that you enjoyed our programs. We will be looking for more equally interesting and worthwhile special events to present to you in the future.

As we approach the Easter weekend, the number of events scheduled for Sunset Center is somewhat less than usual, but that, perhaps, is as it should be for this special season of the year.

However, we are not exactly a cultural desert. For example, tonight the Carmel Music Society brings a violin and piano concert by Glenn Dicterow and James Field. Call 624-2085 for tickets. The concert is scheduled for 8 p.m. in the Sunset Center Theatre.

Tomorrow, Saturday, the 22nd, Robert Brandon, a young guitarist from Los Altos, will appear in a concert at 8 p.m. Mr. Brandon played here about a year ago and comes back for a return engagement. Tickets will be available at the door.

On Tuesday, the 25th, we will be presenting the last of the Tuesday noon free films for this season. The program will include:

1. "The Invitation" - shows how people unknowingly make it easy for burglars and thieves to prey upon them and what they can do to stop them.

2. "Time to Discover" - nine young people tour the great forests of Maine, Montana, and Georgia accompanied by Mt. Everest climber-philosopher, Lute Jerstad, and explore the meaning and mysteries of our forest's and man's efforts to renew this resource.

3. "Oracle of Branch" a dance film described as "a kind of modern paraphrase of Nijinsky's 'Afternoon of a Faun.'" The soloist is James Cronshaw.

Duplicate bridge, directed by Bob Hanse, will begin as usual at 10 a.m., also on Tuesday. All are welcome to join this game.

Two new exhibits are now up for your enjoyment. In the Marjorie Evans Gallery "Black Graphics" shows the works of four contemporary black artists - drawing, etchings, serigraphs, intaglios, and lithographs are included. Hours are 1-5 p.m., Monday through Friday.

In the Sunset Center Theatre foyer see samples of work from the arts and crafts classes of the Carmel Foundation.

20 THE RON GRAUER  
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San Carlos between  
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21 STILWELL STUDIO  
Paintings in the Chinese manner  
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24 THE CONNOISSEUR  
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and sculptures by internationally  
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25 GARCIA GALLERY, INC.  
A continuous and exclusive one-  
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26 GALLERY SIX  
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Exclusively showing painting and  
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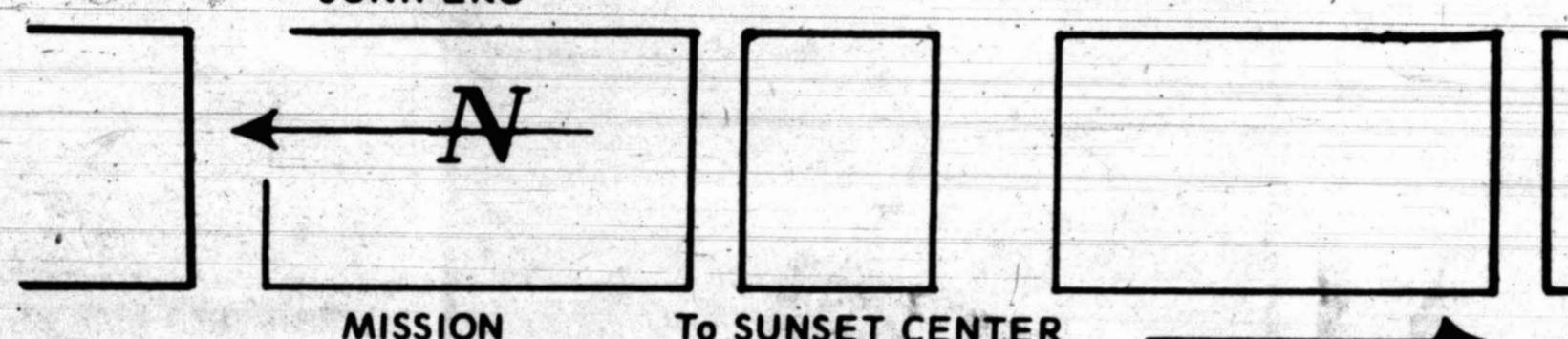
28 KATHLEEN GEE  
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Paintings and Drawings from life in  
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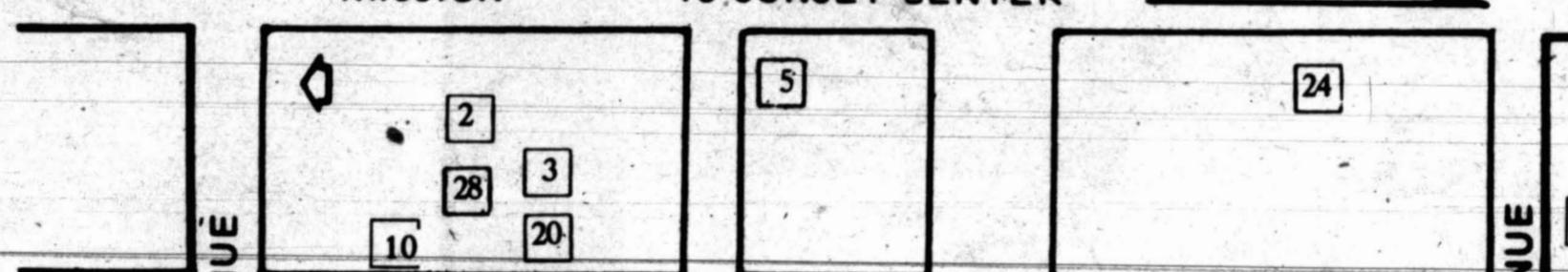
## CARMEL ART GALLERIES

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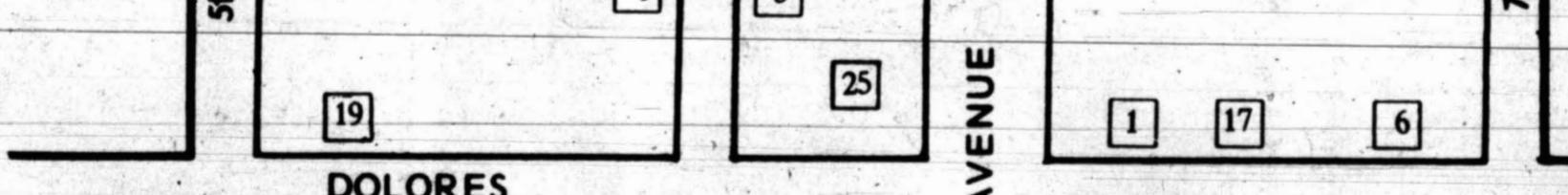


MISSION

To SUNSET CENTER



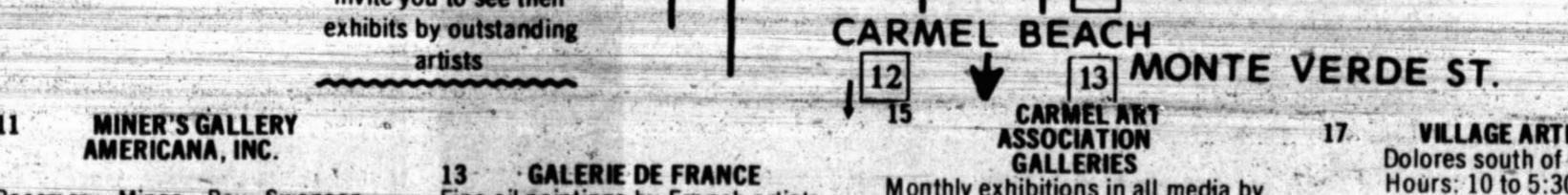
5th AVENUE



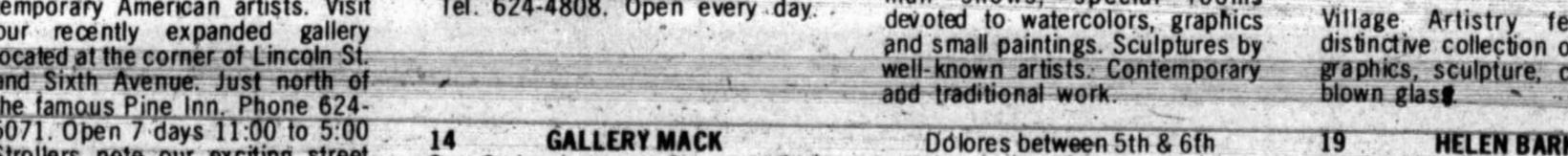
DOLORES



6th AVENUE



LINCOLN



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13 GALERIE DE FRANCE

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W.R. Lewis and Ralph Yanex. 10 to

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# Lewis show opens Sunday

A special one-man show featuring the watercolors of Bill Lewis will open at Gallery Mack with a reception for the artist on March 23 at 3 p.m.

Lewis, himself a prize-winning artist, has also

## Watsonville band to play free concert

The Watsonville Band will perform its annual free spring concert at Sunset Center on Thursday, March 20 at 8:15 p.m.

For the twenty-seventh year the band is performing a series of free spring concerts in Carmel, Santa Cruz, Salinas, Gilroy and Watsonville. Since it was founded in 1947, the band has played 575 public performances. The band has made 209 competitive parade appearances and has earned 2 third places, 12 second places and 195 first places. The band is made up of 70 members, aged 14 to 87.

The band's selections for the Sunset Center concert will include works by Scott Joplin, John Phillip Sousa, Rossini, Rachmaninoff and Strauss.

A bit of Carmel in your mailbox  
...The Carmel Pine Cone

fostered the development of several prize-winning artists in his 21 years as chairman of the art department at South Mountain High School in Phoenix, Az. In the past five years, his students have won six national gold medals in watercolor categories of

the National Scholastic exhibitions.

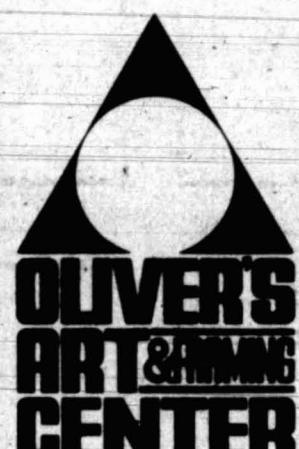
Lewis says he's been fighting all his life to adhere to Matisse's philosophy of doing "as much with one stroke of your brush as possible."

Lewis has been painting and exhibiting in Arizona

since 1950. He received his M.A. degree from Arizona State University. He has received numerous awards including, first place in watercolor at the Des Moines Art Center, the National Low Ruins Exhibit, the Arizona Spring Watercolor Show and the Arizona Annual.



"Red Barn" by Bill Lewis



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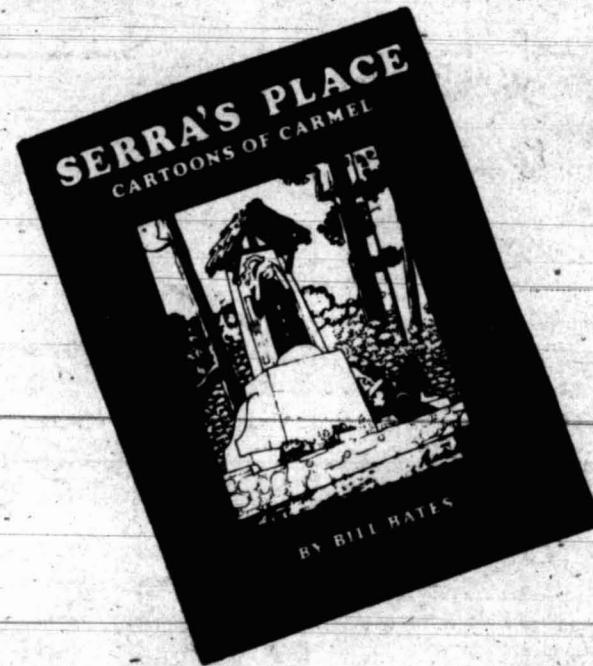
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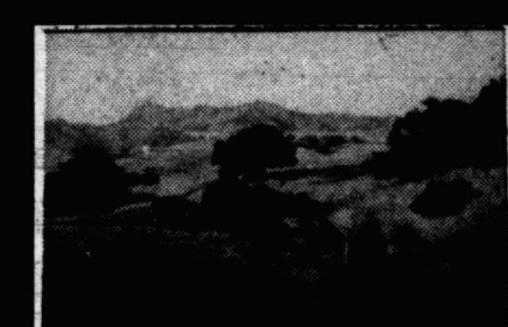
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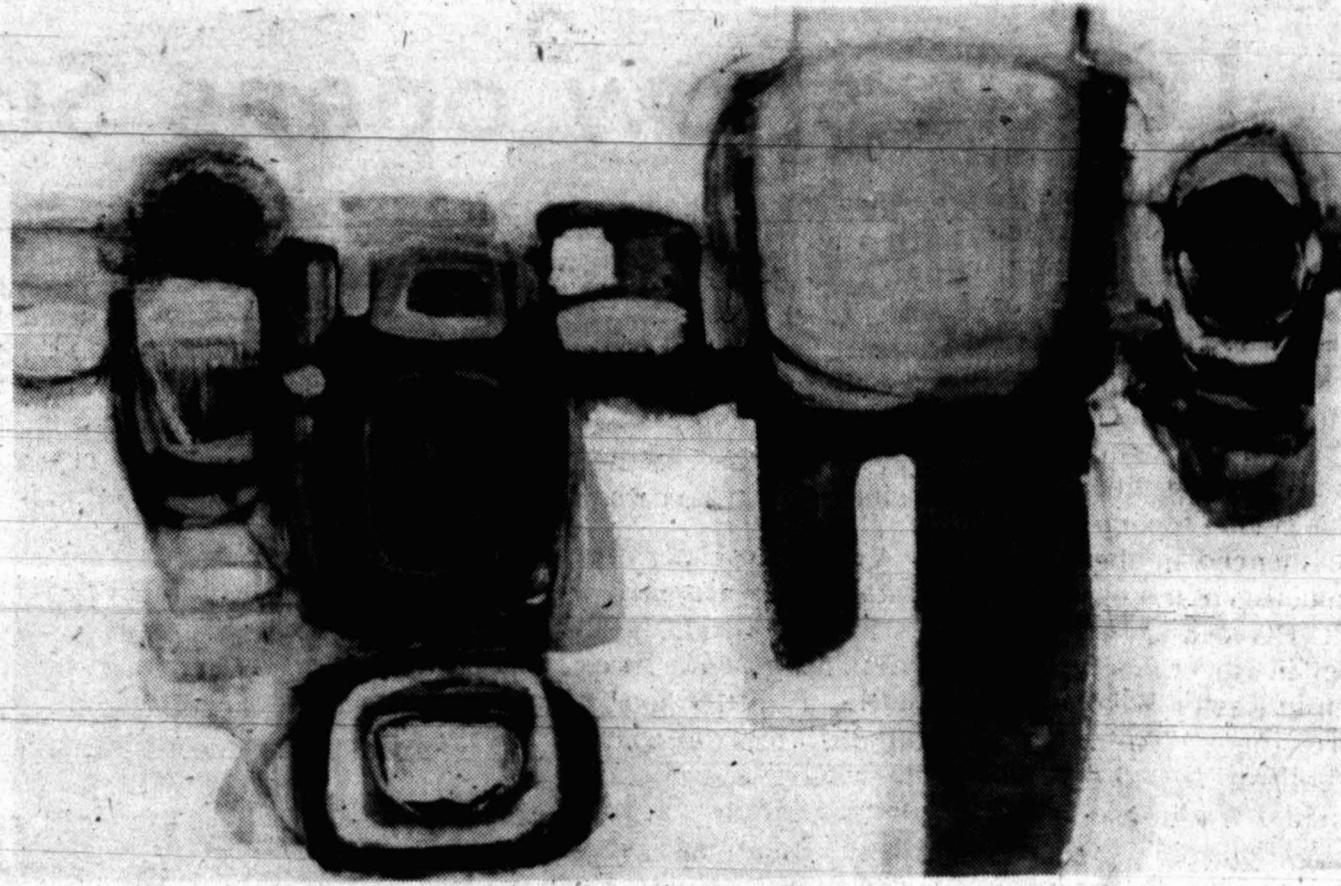


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"Passing Storm" by Bernice Huber



"Gem" by Joe Ataide

## CAA Members win awards

Carmel Art Association members who are among the award winners at the 11th Annual Monterey Peninsula Museum of Art Exhibition are Walter Georis who received a cash award for Graphics plus a one-man exhibit at the Museum in October and Margaret Roberts whose painting received the Watercolor Purchase Award and will be in the permanent collection of the museum.

There are 14 CAA members represented in the

current museum exhibit. Other painting by these artists can be seen at the Carmel Art Association located on Dolores between 5th and 6th.

Another artist, whose paintings are on view at the association's gallery, is Dorothy Bigger who has had a painting accepted for the 108th Annual American Watercolor Society Show at the National Academy in New York City.

Two members who have recently returned to the

association are currently represented in the main gallery. Joe Ataide has a non-representational oil titled "Gem" and Edward Norton Ward is showing two oil landscapes, titled "Winter Morning" and "Pear Sheds."

Also hanging in the main gallery are watercolors by Jeanne Bellmer, Fred Brooks and Margaret Roberts. There are oils by Doris Winchell Baker, Jay Hannah and Joe Tanous.

There is a feeling of spring in both the Entry and the Watercolor Room. In the

Entry there are three oils by Shirley Holt, Mable Landaker and Jerry Van Megert. The Watercolor Room carries out the theme with paintings, by Bernice Huber, Elizabeth Keatinge and Bill Stone.

The Carmel Art Association is open to the public daily between the hours of 11 a.m. and 5 p.m.

# BOOKS

By PAULA MELLUZZO  
THE TIDES BOOKSTORE

**The Pedestrian Revolution: Streets Without Cars.** Simon Breines and William J. Dean. Vintage. \$3.95.

Unrestrained automobile use is being challenged in major cities throughout the world in what is being called the pedestrian revolution. The most obvious reason for the challenge is urban society's increasing disenchantment with one automobile and the congestion it effects.

**The Pedestrian Revolution: Streets Without Cars** outlines the economic costs of congestion, mainly in time lost, manpower and fuel consumption. It explores such environmental concerns as noise, air and visual pollution, and proposes that, by creating pedestrian islands and districts, we can recapture urban spaces for human use.

**The Pedestrian Revolution** offers concrete suggestions for the efficient conversion of our populated areas into pleasant productive people spaces. What results is not only environmentally, but economically sound. The authors cite example after example of retail and restaurant businesses flourishing from the increased foot traffic.

What these urban experts are proposing is something to be considered for all of our urban concerns.

**The Macmillan Dictionary of Historical Slang.** Eric Partridge. Macmillan. \$25.

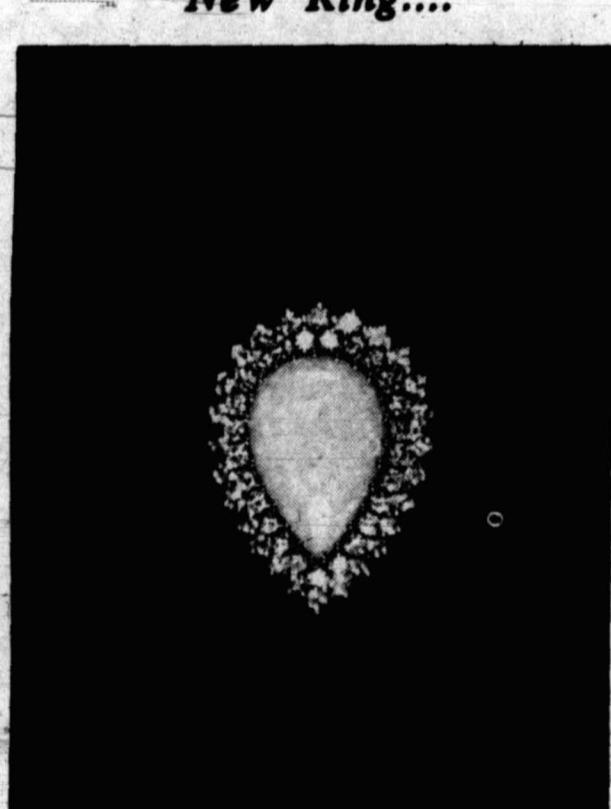
Historical rather than modern described this collection of slang words and phrases that were already in use before World War I. For each of the 50,000 entries, approximate date of origin, etymology and appropriate quotations are given. It's a fascinating collection of euphemisms, ribald language and coined words and phrases from all levels of society and experience.

Opening the dictionary at random brought the following discovery: The noun "graft" originally meant work, especially hard labor. This meaning was common until about 1900 when in the United States the word came to mean illicit profit, particularly associated with politics.

In the mid 18th Century, "out of bread" was the colloquial expression for being out of work. It is interesting to note how much of our contemporary slang is reflected in the colloquial language of hundreds of years ago. This new edition of Partridge is a perfect treasure for the lovers of language.

Ed. 1924

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# 'Plough' provides glimpse of Irish

By LESLIE JOHNSON

Sean O'Casey's examination of the character of the people of Ireland in "The Plough and the Stars" caused a riot when first performed in 1926, a short 10 years after the Easter Rebellion, and the timelessness of the residents of his Dublin tenement house is evidenced in the current production of the play by the MPC Players.

Set in November 1915 and then in Easter Week of 1916, following "The Easter Rebellion," the play provides a glimpse into the motivations of Irish men and women as they face physical and emotional crises.

Perhaps the most effective characterization is handed in by Faith VanWoerkom, a young actress whose versatility is becoming increasingly known on the Peninsula. Her portrait of Bessie Burgess is vibrant and moving when the full range of the woman's inner turmoil is displayed.

Providing almost a caricature of an Irish charwoman is Shelia Vaune DeAngelis, who portrays Mrs. Gogan. Her brogue is the most authentic of the actors and O'Casey supplied the character with a fatalism that allows Mrs. Gogan to revel in the telling and retelling of tragedies.

passion of young blood are evidenced throughout Magruder's portrayal, a high point in the production.

Director Morgan Stock has certainly worked with his performers to perfect their Irish brogues, but it appears some more work could have been done with Barry O'Donovan and Mickie Braun in their key roles as Jack and Nora Clitheroe. Major character traits are sketchily evidenced by the couple and nuances of personality are completely ignored. Frail performances

by these two keep this painting of the Irish from being a complete mural.

The off stage performance of Ben Luedtke III as Patrick Pearse, a leader in the rebellion, must be mentioned for its excellent style. His performance without visual appearance was more evocative of character than either of the Clitheroes on stage.

"The Plough and the Stars" will continue this weekend at Monterey Peninsula College with performances at 8:30 p.m.

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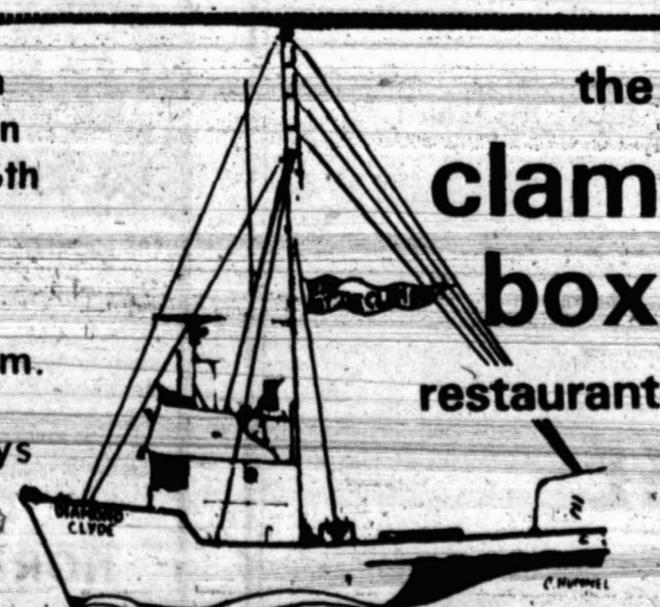
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Continued from page 9

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Tina Meckel  
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### CAT

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He never speaks a word  
So that he may catch  
The Bird who never bats  
An eye is quick from  
His perch. And then he takes  
Wing, never to return  
The cat, his pride runs deep  
He pads away to find his  
Prey another day.

Adam Beck  
Grade 5, River

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## Limericks

Said an indignant old bandicoot,  
"Why I'm named this-here seems kinda moot:  
I ain't a bit bandy -  
Just any shade handy -  
And, sure as heck, I ain't a coot!"

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Michelle Girard Grade 1

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# THE MUSIC CORNER

BY IRVING W. GREENBERG

## AN IMPRESSIVE "MESSIAH"

Last week-end, the Monterey Peninsula Choral Society, The Monterey County Little Symphony Orchestra, with soloists: Gwen Curatilo, soprano; Glenna De Weese, contralto; James Hull, tenor; and John Miller, bass, presented an excellent version of Handel's towering masterpiece, "The Messiah" twice, once at the Carmel Mission Basilica, Carmel, and once again at St. Francis Xavier Church, Seaside.

This famous oratorio by Handel, was first performed in Dublin on April 13, 1742, with the composer conducting. He wrote it in less than twenty-five days in a white heat of inspiration, and often in a kind of spell. On March 23, 1743, he introduced the work to London before an audience that included royalty. It was on this occasion that the still-existing tradition was begun of having the audience rise during the rendition of the Hallelujah Chorus.

Handel was justified in his lofty estimate of the Messiah. It is his master-work, perhaps the best known and best loved oratorio ever written. The high level of its inspiration never falters, as chorus after chorus and aria after aria follow one another in a seemingly unending procession of sublimity. Now the music touches compassion and now it expresses profound grief; now it gives voice to joy, and now it is suffused with an other-worldly radiance that makes us understand why at one point during the composition, Handel exclaimed "I did think I did see Heaven before me and the great God himself."

The text, the work of Charles Jennens, is adapted from the Scriptures. It is in three parts. The first part speaks of the coming of the Messiah; the second, describes the suffering and death of Christ; and the last, tells of the Resurrection. The full score comprises in excess of fifty numbers of which some traditional cuts are made. The Overture is in the classic French style, beginning with a majestic slow section, and concluding with a sprightly fugue.

Viewing the performance as a whole, one comes to the conclusion that a number of factors influenced this magnificent presentation: First, the tonal balance between the soloists, the Chorus and the orchestral tutti was nearly perfect; second, the quartet of vocalists were in harmonious relation to each other, as well as being especially fine on their own; and, thirdly, the Chorus sang with a passionate, meaningful tenderness and evocative poignancy - a truly dedicated rendition. In addition, the small orchestra played and accompanied these vocal forces with fine tonal coloration and exquisite intonative brilliancy.

In the first section of the work, which encompasses most of the memorable recitatives and arias, the soprano, Gwen Curatilo, had two magnificent accompanied recitatives and arias: "Rejoice, greatly, O Daughter of Zion," and "Come unto Him", which she sang with deep motivation, with a tonal sheen of fine vocalism, and with an inspired inflectional modulation; in the second section, the aria "How Beautiful Are Thy Feet", Gwen Curatilo was effective in delivering this aria with a composed serenity, and with lyric definition of warmth and beauty. Especially compelling was her rendition of the elevated aria "I Know That My Redeemer Liveth", which opens the final section of the work. Her colorful tonal range and its melodic evocation was most pronounced here.

Glenna De Weese, the contralto, has three arias of incomparable beauty: "O Thou That Tellest"; "He Shall Feed His Flock"; and "He Was Despised". She sang these three arias with their accompanied recitatives with an articulate tessitura, with a depth of understanding, and with a keen awareness of the melodic line. The last aria, especially, "He Was Despised", was not only the most satisfying delivered, but it also came through with a spirit of rapt ardor and deep invocation.

The tenor recitative "Comfort Ye, My People" and the aria "Every Valley Shall Be Exalted", was sung by James Hull with excellent, controlled vocalism, with clear enunciation, and with well-ordered modulation. In addition, his rendition was imbued with vocal acumen and with dignity. The bass, John Miller, in his arias "But Who May Abide"; "The People That Walked In Darkness"; "Why Do Nations Rage?"; and the "Trumpet Shall Sound", was powerful in his tonal realism, in his dramatic, forceful utterance and in his spirited fervent assertion.

But it was the stirring Choruses that supplied that aura of spirituality and radiance and the reverence, so well projected by the Monterey Peninsula Choral Society. Such choruses as "For Unto Us A Child Is Born", and "The Glory of the Lord" were rendered with grace and poignancy, with inspirational conception. The magnificent final chorus "Worthy Is Thy Lamb" found the vocal ensemble powerful, stimulating, and brilliant. The unforgettable Hallelujah Chorus, in which accepted practice has decreed that the

audience rise and remain standing throughout its performance, was vigorous, buoyant, and exquisitely phrased and portrayed.

The famous Pastoral Symphony in the first section of the work for the orchestral strings, in which the Nativity was described in a magnificent melody derived from a Calabrian song, was conceived with a luminous tonal brilliance, with reverential simple faith.

This was a reading of this great work that owed its majesty, dignity and simple grace to the unified coherence and the well-paced synchronization of the vocal and instrumental forces by Maestro Haymo Taeuber, whose most responsive interpretation and indefatigable energy made it the outstanding presentation that it was.

## NEW RECORDINGS

### MUSIC OF PRAETORIUS: (THE EARLY MUSIC CONSORT OF LONDON Conducted by David Munrow--Angle S-37091).

Into a world of cross-currents, both national and international, in the last decade of the sixteenth century, Michael Praetorius, German composer, steeped by upbringing in Lutheran church music, published a fantastic number of works, the majority of which were settings on every conceivable scale of traditional chorale melodies.

On this disc, are heard two works of his, selections from one instrumental one, "Danses from Terpsichore" (1612) and one vocal one, selections from the Motets from "Muses of Zion" (1605-10). Regarding the Dances from "Terpsichore," it was an odd thing for a solid Lutetian church composer to address himself to the "Lilting grace of French dances," and these are in fact, his only ensemble music. The Motets from the "Muses of Zion," sung by the Boys' Choir of the Cathedral and Abbey Church of St. Alban, accompanied by the Consort, are selection from the chorale settings of some 1244 works in this genre, and they are his best-known work.

The Early Music Consort of London, founded and directed by David Munrow, perform these vocal and instrumental selections with authentic arrangements and in the spirit of its mediaeval and renaissance tradition.

This group has brought to the light of day many of the compositions of this era, and thus, deserve a great deal of credit for making available wonderful music that would surely have gone buried and unnoticed. They perform all these selections with subtlety, erudition, and extraordinary beauty. The selection is superbly chosen, the variety of instrumentation is quite extraordinary, and the playing is quite marvellous.

## ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music...also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice--gift wrapped for any occasion.

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Stylistic requirements are strictly observed, both in the vocal and instrumental selections. The Boys' Choir noted sing with that lightness and purity of tonal registration that makes the Motets not only enjoyable, but also give them the aura of the period in which they were conceived. This is a disc of more than casual interest, inasmuch as the music of Praetorius deserves greater exposure, as it is phenomenal in its grace, charm, and musical orientation.

The surfaces are absolutely quiet, the sound is sonorous and clear. This record can be recommended unhesitatingly, as no better performances of this early music, is or will be, available.

**SIBELIUS: PELLEAS AND MELISANDE SUITE: BELSHAZZAR'S FEAST SUITE: ROMANCE IN C MAJOR: VALSE TRISTE** (Leningrad Philharmonic Orchestra conducted by Gennady Rozhdestvensky-Melodya-Angel SR-40031.)

These four tone pictures of Sibelius are distinguished by the gentle and restrained atmosphere of the composer's creativity, at the time of his ardent passionate youth. The melodic ideas and the rhythmic patterns of his conception are all illustrated in these small works with great abundance.

The Pelleas and Melisande Suite is derived from the incidental music for Maurice Maeterlinck's drama, having an unmistakable Finnish flavor and character, and, a romantic, rather than an impressionistic style. It is in nine parts, and all of these component musical gems sparkle with inspiration and tonal coloration.

Belshazzar's Feast Suite is from the incidental music to the drama written by Procope, Sibelius' friend. It consists of the following four sections: Oriental Procession, Solitude, Nocturne and Khadra's Dance. Sibelius' music gives color, as well as an arresting sense of continuity to the story of the plot dealing with events in the palace of the last King of the Babylonians.

The Romance in C major for Strings is a model of effectiveness and of extravagant and resourceful writing of the composer, and it is the most familiar piece of his small orchestral ensemble compositions.

The Valse Triste is one of three pieces of incidental music to the drama "Kuolema," written by Sibelius' brother-in-law, Jarnefelt. It is perhaps the best beloved of his composition in this small form. It is a most eloquent piece with moody tenderness and meditative nuances. The Leningrad Philharmonic Orchestra, being one of the world's finest ensembles, performs these four works with intensity, beautiful perception, brilliant tonal rendition and with emotional and interpretive expressiveness.

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... has nicely captured the frantic quality of the play."

Steve Hauck, Monterey Peninsula Herald

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## Friends set photo exhibits

"Ten Teachers of Creative Photography," an exhibition of recent photographs by San Francisco Bay Area photography teachers and "History transformed; History of Photography as Subject Matter," are scheduled to be shown at the Friends of Photography Galleries at Sunset Center.

The exhibitions, which will open March 22nd and be on view through April 27th, will consist of work representing eight San Francisco Bay Area colleges. The teacher-exhibitors are: Ruth Bernhard, Judy Dater, Oliver Gagliani, Josepha Haveman, Vilem Kriz, Joanne Leonard, Joan Murray, Timo Tauno Pajunen, John Spence Weir, and Jack Welpott.

Ruth Bernhard is known for her teaching of classes at the University of California Extension and in private workshops. The main theme in her photography and her teaching is a sense of light and seeing in terms of the photographic medium.

Judy Dater received a Master of Arts degree in photography at San Francisco State College. She equates the tonalities of his photographs with those in music. His pictures have been widely exhibited and a monograph of his work is to be published this spring by the Scrimshaw Press.

Josepha Haveman, born and educated in Holland, received her Master of Arts degree in photography from San Francisco State College. She is the founder and current president of The IMAGE CIRCLE and is associate professor of photography at the California College of Arts and Crafts. Her work has been exhibited throughout the United States and has appeared in America and European publications.

Vilem Kriz was born in Prague and educated in Czechoslovakia and France. He became a colleague of Jean Cocteau and identifies himself strongly in his photographs with surrealist movement. His work reflects a style most often related to artistic conventions of Central Europe. His photographs have been exhibited in Europe and at The Metropolitan Museum and The Museum of Modern Art in New York.

Joanne Leonard works in straight photography and in photo-collage. Her photographs have been published in the LIFE Library of Photography, and in 1971 she won an award in LIFE magazine's international photography competition. She was the official photographer for the

United States at the 1972 Winter Olympics in Japan.

Jack Welpott is professor of photography at California State University, San Francisco, and also has given photography workshops throughout the country. He received his own photographic education at the University of Indiana, where he was a student of Henry Holmes Smith.

In the North Gallery of The Friends of Photography, an exhibition from Southern California, "History Transformed; History of Photography as Subject Matter," is also scheduled for the March 22nd - April 27th dates. Planned by Arthur Taussig of Orange Coast College, this exhibit includes works by nineteen persons, in photography and other media, among them painting, drawing, sculpture, and conceptual pieces.

The exhibitions in both galleries of The Friends of Photography will be shown concurrently with the annual meeting of The Society for Photographic Education, a national organization, to be held at Asilomar during the week of March 23. The Friends of Photography will present an opening reception at the galleries on Monday, March 24 at 8 p.m.

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THIS SUNDAY AT  
CARMEL PLAZA!



# Wirtz makes learning math fun, easy



THESE THREE YOUNGSTERS found arithmetic could be fun when it meant adding with balloons instead of abstract numbers.

## Vicki Jones resigns library post

Vicki Jones, Carmel's five years, announced her head librarian for the last resignation last week. In a

letter to the Harrison Memorial Library Board, she explained that her decision to resign had been made for reasons of "increasingly poor health," and that she wished to be freed from her responsibilities at the library after April 5.

Members of the board accepted the resignation notice "with deep regrets." When asked by library board member Herb Blanks if her decision was irrevocable, Mrs. Jones stated, "it's irrevocable for the near future."

"We don't like to see you leave at this time," said board chairwoman Pat Sippel. "But there has never been a time when we could afford to lose you since you've been here. I'm sure the staff will find it difficult to operate without you."

Members of the board agreed to begin searching out and interviewing potential candidates for the job. On Mrs. Jones' recommendation, they charged children's librarian Alice Terrell with responsibilities for taking over the post of head librarian until a permanent successor is hired.

By CHRIS KELLER

When were the last three times you did arithmetic?

Were you doing it in front of children? Were you enjoying what you were doing? Bob Wirtz asked these three questions of an assembled group of teachers and parents March 9 at Carmel River School. Most of the parents were unable to come up with an answer for the first question, let alone the second or third. But after two hours of exposure to "Wirtz Math," no doubt all of them did arithmetic "problems," Wirtz-style, with their children that evening around a dinner table.

Bob Wirtz is a mathematics expert fed up with the way kids are learning, or more precisely, not learning mathematics anymore. "The State of California spent \$51,000,000 in one year on mathematics programs and has nothing to show for it," said Wirtz, "and I disagree with that."

"Wirtz Math," as it has come to be called, is a revolutionary approach to math. The Principal of River School, Vance Frazier, in introducing Wirtz said, "I don't know anyone in the United States who is an authority on teaching math to boys and girls that makes better sense."

That is precisely what Wirtz aims to do: cut through the semantics of new math gibberish and present arithmetic sensibly to young people and their parents in an easy to understand, fun, even hilarious manner.

"How many of you have sat down to a bridge table and heard someone say: 'You keep score, I can't even add.' This person will sit up a little taller because these days it's a social badge of honor to be stupid in arithmetic," he told the group.

And unfortunately, this attitude that pervades most of the adult population rubs off on kids. Research has shown that parents who hate math will have children who hate math — and are consequently unable to do arithmetic.

Teachers too are guilty.

"Kindergarten and first grade teachers urge parents to read to their kids at home. But kids never see parents enjoying math. They never see parents doing arithmetic except at income tax time ... which probably doesn't have the best effect," he explained.

To begin his two-hour math lecture, to prove math is easy and fun, Wirtz dragged in six youngsters from the playground. He divided them into two teams of three and handed balloons to each youngster. One child had one balloon atop a long stick, another two, and the third, four balloons.

"This is what you call a human digital computer," laughed Wirtz and he then asked one balloon to "please stand up." After one, he asked two, and then four. The children all responded correctly.

Then came the crunch. "I want three balloons to stand up," he said.

Slowly the child with one balloon and the child with two balloons stood up. After this initial "problem solving" it was easy for Wirtz to ask for five, six, and seven with the children counting their own and their neighbors' balloons to arrive at the correct number.

After this first demonstration, Wirtz asked the children to leave the room, and called four of their parents up to the front of the class. Then he hung placards with four different numbers around their necks. Number one, three, seven and twenty-seven were represented. Wirtz instructed the group to then count to one hundred raising right hands for their number and left to double their number.

The rest of the room then broke into groups of four with these same numbers, one, three, seven and twenty-seven and Wirtz shouted out numbers.

As one mother remarked, "This sure gets your brain running."

"Getting brains running" is one of Wirtz's goals. Another is insuring that whoever works his math problems has fun doing it, and feels good about it.

The problem has been that kids haven't been performing well at all in arithmetic, let alone enjoying it, for years, explained Wirtz in an interview at his home in Carmel Valley last week.

"From the mid-fifties through the mid-sixties math scores fell steadily," he explained. "They finally reached rock bottom eight to ten years ago and they've remained there since."

"The new math people promised test scores would rise. They didn't. Then the behaviorists said they could change the picture. Then industry came into education to do what was termed "performance contracting."

Large companies such as Time-Life, Westinghouse, Zerox, and Litton offered to manage the systems in the schools between 1965 and 1970, but according to Wirtz, "it fell flat."

Wirtz witnessed with distress much of this activity as a schoolteacher a number of years ago. He finally quit teaching.

"I quit for three reasons. The first was I couldn't afford to be a teacher, the second

Continued on page 25



MATH AUTHORITY, ROBERT WIRTZ and Lisa Meckel, Early Childhood Education (ECE) instructor at River School, discuss ways in which they can involve parents and other members of the community in children's arithmetic classes.

### CARMEL PUBLIC MEETINGS

#### CITY COUNCIL (424-2781)

Special public hearing concerning the cost/benefit analysis of proposals for a new post office — City Hall Chambers — 5 p.m. April 1.

#### PLANNING COMMISSION (424-4825)

Second regular bi-monthly meeting — City Hall Chambers — 4 p.m. March 25.

#### HARRISON MEMORIAL LIBRARY BOARD (424-4829)

Regular monthly meeting — City Hall Chambers — 7:30 p.m. April 10.

#### CULTURAL COMMISSION (424-3994)

Regular monthly meeting — Bingham Room, Sunset Center — 7:30 p.m. April 28.

#### WATERWORKS COMMISSION (424-3540)

Second regular monthly meeting — City Hall Chambers — 5 p.m. April 14.

#### UNIFIED SCHOOL BOARD (424-4829)

Community meeting 7:30 p.m. — Harrison Library

#### CARMEL SANITARY DISTRICT (424-4269)

Regular monthly meeting — Community Room, Carmel High (Rancho Boulevard) — 7:30 p.m. April 11.

**Chris Comments**

Q. Why does my hair get frizzy when it's raining?

Carol R.  
Carmel Valley Ca.

A. There are several reasons why hair gets "frizzy." Hair is approximately 97 percent protein and 3 percent oils and moisture. This moisture and oil balance in the hair is of highly significant value in keeping hair manageable. If the protein content is lowered, air vacuoles (or empty spaces) occur, allowing moisture from the atmosphere (such as on a rainy day) to enter the hair shaft. Hair is hydrophilic, or moisture loving.

Therefore, the moisture molecules in the hair attract others to it. When there is too much moisture in the hair, it will look like dry frizz. Driftwood is a good example of a substance that looks dried out, but is actually water-logged.

The other factor that causes a frizz look is too little moisture or oil content in the hair, at which time a protein creme moisturizing conditioner should be added.

By simply looking at the hair, it is very difficult to tell which of these two conditions exist. Analysis with a trichoscope and a trichogram will give a trained professional an exact protein content reading and measure the moisture content in the hair. The trichoscope enables the trichoanalyst to look into the hair and actually see the protein deposits. The trichogram measures tensile strength and stretchability which give an exact measure of moisture content.

Thanks for reading

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**Carmel life**

Chris Keller, editor



THE NEWLY MARRIED Jerry Winters and Joan Willingham Winters watch reception activities with Winters' son Kevin.



JOAN JEANETTE WILLIGHAM became the bride of Jerry Winters in ceremonies at the Highlands Inn last Sunday.

**Winters-Willingham wed Sunday**

Joan Jeanette Willingham became the bride of Jerry Winters in an afternoon ceremony at Highlands Inn Sunday.

The daughter of Mrs. Mae Ketchum of Coulterville, Ill., and Albert Ketchum of Hemet, the bride attended McKendree College in Lebanon, Ill., and Southern Illinois University. She is a director with Mary Kay Cosmetics.

Winters, who performs at the Warehouse on Cannery Row, is the son of Mrs. Melvin Voelker of Phoenix and Carmel and the late Mr. Voelker. He attended Phoenix College and the University of Arizona in Tucson. He is the owner of Jerry Winters Florist in

Carmel Rancho Shopping Center.

The bride chose an ivory lace gown with a Southern silhouette skirt accented with crystal pleated ruffles and featuring a chapel train. An organdy chiffon bow enhanced her portrait hat.

She was preceded down the aisle by Mrs. Margo Tihista of Salinas, who wore an ecru Gibson gown trimmed with lace ruffles, and Mrs. Mac McGee of Santa Clara, who selected a jewel purple gown with pleated skirt and floral tie chiffon blouse.

Ronald Voelker of Placentia, the bridegroom's brother, was best man, and John Daniels of Salinas was the groom's attendant. The

groom's son Kevin was apartment clubhouse. At home on Surf Way, the new ringbearer.

The couple entertained with a champagne reception at their Del Monte Beach late spring.

**Women's clubs plan joint meeting Monday**

Cooperation through joint undertakings will be the topic Monday when Altrusa is hostess to the three other major classified women's clubs of the Monterey Peninsula at the La Playa Hotel.

Clubs involved will include Quota International, Soroptimist International and Zonta International.

Peter Ferrante, recently named "Citizen of the Year" by the Monterey Peninsula Chamber of Commerce, will discuss the pressing need for ramps for the physically handicapped in and outside of public buildings on the Peninsula.

Jean Darragh of KMST will be moderator of the symposium and Terry Brickley, syndicated columnist of "HANDICAPsules," will be a special guest.

The local Altrusa Club was responsible for the installation of a portable ramp at the Pacific Grove Junior High School Auditorium, scene of many community events, and is currently raising funds for a permanent ramp at the Pacific

Grove public library. Observation of International Women's Year prompted Altrusa to reactivate the symposium format.

The meeting Monday will begin with a social hour at 6:30 and will be followed by dinner at 7:15. Further information and reservations are available from Jane B. Hexter, program coordinator, 624-2975.



NAVY CONSTRUCTION-MAN Douglass W. Carson, son of Mrs. Barbara J. Carson of Carmel graduated from recruit training at the Naval Training Center, San Diego. He is scheduled to report to Construction Mechanic School, Port Hueneme, Calif.



PROSPECTIVE MEMBERS OF the American Association of University Women gathered at the home of Mrs. Kate Dietterle of Monterey March 13 to learn more about the organization. Shown here from left to right are Mrs. Kathy Nicholson, a prospective member, members Maribeth Clark, Kate Dietterle, and Ruth Vreeland, President of the Monterey Peninsula Branch AAUW.

# Carmel charivari

By PAUL SIDONE

## Movie mythology quiz

The movies of the Golden Era -- the thirties and the forties -- are the mythology of the English speaking world today; indeed wherever movies have been shown, there are movie buffs of encyclopedic virtuosity. They are America's own inimitable art form.

From classical times to the beginning of the twentieth century, no person was deemed educated that did not know his Greek and Roman mythological heroes and heroines, gods and goddesses, and lucky mortals, fortunate enough to be selected as consorts of the Olympians.

Every schoolboy knew that Vulcan was lame, that Jupiter played around, that Orpheus should never have looked back, and that 'lethal' comes from 'Lethe,' the River of Forgetfulness.

But how many of us could answer a quiz on our own mythic heroes of Hollywood?

Below is appended 23 such questions. To the first person who sends in 20 correct answers out of 23, the Editor of the Pine Cone will be glad to mail a year's free subscription.

And now away we go to the magic world of Universal, Radio, Paramount, Republic, and MetroGoldwyn Meyer.

1) In 'Here Comes Mr. Jordan' who was Mr. Jordan?

2) What star made his name in the most famous movie of World War One? This role so influenced his future controversial conduct, that it landed him in a labor camp for conscientious objectors in World War Two.

3) In what movie were these stars? a) Lionel Barrymore, Charles Coburn, Gregory Peck, Alida Valli. b) Ginger Rogers, Fred Astaire, Eric Blore, Erik Rhodes, Helen Broderick, Edward Everett Horton.

4) Who came between Ginger Rogers and Cary Grant in 'Monkey Business'?

5) Who was the narrator in 'All About Eve'?

6) Who were the ladies in: a) Dishonored Lady. b) Libelled Lady. c) Lady in the Dark. d) Lady on a Train. e) Lady from Shanghai.

7) He played Billy Bones in 'Treasure Island' (1943), Grandpa Vanderhof in 'You Can't Take It With You,' (1938), and was Judge Hardy in the first of the Andy Hardy series.

8) The actress who smoked cigars in 'Camille'?

9) The four sisters of the 1938 version of 'Little Women.'

10) Who played the lovers of the 1940 version of 'Waterloo Bridge?' Who played the lovers in 'Claudia'?

11) What have these three films in common? a) Knight Without Armor with Marlene Dietrich. b) Lost Horizon with

Jane Wyatt. c) So Well Remembered with Martha Scott.

12) In 'Casablanca,' what was the time of departure of the train for Marseilles, the one which Humphrey Bogart and Ingrid Bergman were to catch together, but she stood him up. They meet later in Casablanca.

13) What ex-dancing partner of Fred Astaire appeared in two of his movies? She retired after a brief career of only eight movies and now has a children's dress shop in La Jolla. Ironically she was one of the best dancers who partnered him in the firsts.

14) Who was the only actor to have played on screen both Conan Doyle's sleuth, Sherlock Holmes and his bumbling associate, Dr. Watson?

15) What great dancing star of the 30s and 40s made a comeback in the 60s and today in the 70s is an ordained minister of the Unity Church?

16) What near legendary star's screen image is that of a reserved-crust British gentlewoman, was born in Scotland, lives in Switzerland, and made her fifth Oscar nomination as an Australian?

17) What actress married the owner of one of the world's four largest manufacturer of munitions, Fritz Mandl, and from her castle in Salzburg played hostess to Gustav Mahler, Franz Werfel, Adolf Hitler and Benito Mussolini? As an actress she was first seen in the nude, in Algiers and finally in court for alleged shop-lifting.

18) What most famous American playwright owned a print of one of his plays made into a movie, starring John Wayne, which he ran over and over again. What was the movie and who was the playwright?

19) What Academy Award Winner in 1943 made an acceptance speech which lasted forty five minutes? She lived in Pebble Beach.

20) What great star's real name was that of Napoleon's greatest victory over an enemy whose nationality was that of the star's family? He was recently inducted into the Entertainment Hall of Fame and was the only one to receive a standing ovation.

21) In a movie she played the Empress of All the Russias; in real life she belonged to the Royal Family of the Theater and was once proposed to by Winston Churchill.

22) What actor won a Tony, an Emmy and an Oscar and starred in Garbo's last movie?

23) What actress married a Philadelphian socialite, Ludlow Ogden Smith? Although they only lived together a short time, time enough for her to insist that he legally change his name to Odgen. She did not wish to be a second Kate Smith.

Editor's Note: Quiz answers and winner's name will be in the issue of April 3.

## CHS class of '50 plans reunion

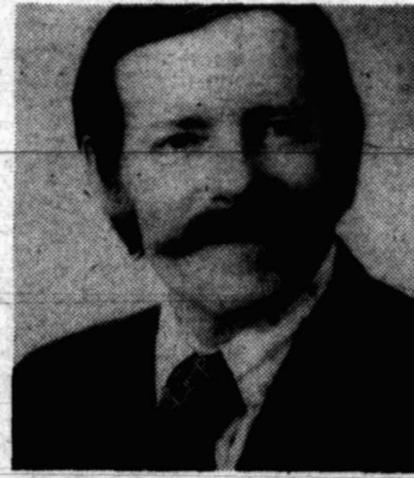
The Carmel High School class of 1950 is planning its 25th year class reunion for June 28 at Rancho Canada.

Nancie M. Brown, chairperson of the event, has announced that seven people

from the class have not yet been located. She requested that anyone knowing the whereabouts of the missing classmates contact either Erik or Carle Short at 375-1357.

The class members sought are: Nancy Santee, Connie Campbell, Ana Thoeni Fisher, Edith Stebbins Nahas, Mickie Frisbie, Ronnie Peterson and John O'Shea.

Subscribe to the Pine Cone today 624-3881



DR. V.J. MARASCO, companion pet (small animal) veterinary practitioner from Carmel, has been elected a member of the Board of Governors of the 2500-member California Veterinary Medical Association. He is one of 15 members of the ruling body and will represent the counties of San Luis Obispo, Monterey, San Benito, and

Santa Cruz. Dr. Marasco has been a companion pet veterinary practitioner

(small animal) in Carmel for 15 years.



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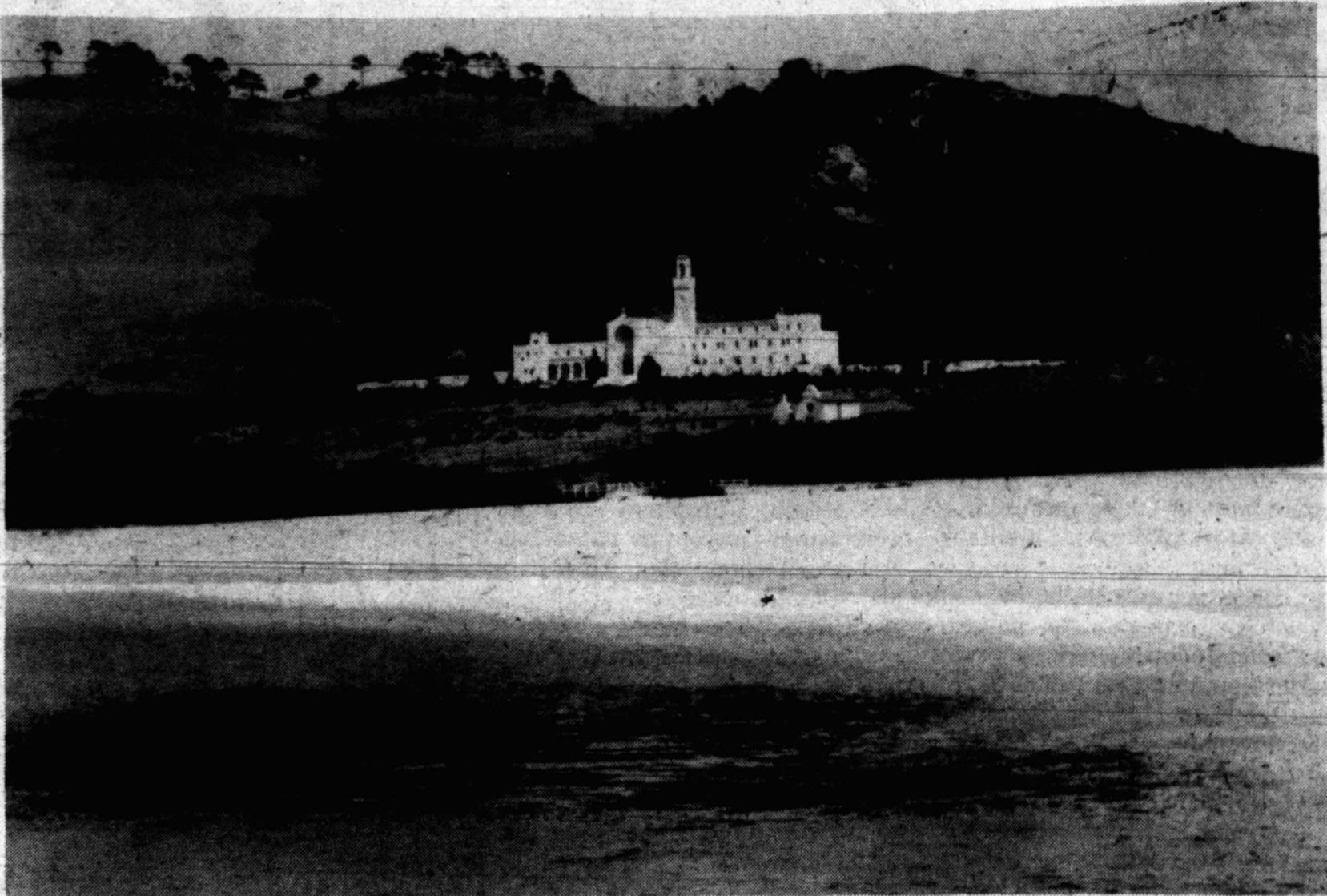
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## Churches

<b>FIRST BAPTIST CHURCH, CARMEL</b> Corner of Carmel Valley Road and Schulze Road <b>SUNDAY SERVICES</b> 9:30 A.M. <b>SUNDAY SCHOOL</b> 11:00 A.M. <b>MORNING WORSHIP</b> 6:00 P.M. <b>EVENING WORSHIP</b> Roy McBeth, Pastor Robert Webb, Organist	<b>CHRISTIAN SCIENCE SERVICES</b> First Church of Christ, Scientist, Carmel Monte Verde St., north of Ocean Avenue between 5th and 6th Sunday Services 11 a.m. & 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
<b>ALL SAINTS' EPISCOPAL CHURCH</b> 9th and Dolores Street 624-3883 <b>DAILY:</b> Morning Prayer at 8:45 a.m. Evening Prayer at 5:30 p.m. <b>HOLY EUCHARISTS:</b> THURSDAYS at 10:30 a.m. FRIDAYS at 7 a.m. <b>SUNDAYS:</b> 8:9:15 and 11 a.m. 5:30 p.m. <b>DAY SCHOOL:</b> Kindergarten through Grade 8 <b>BIG SUR CHAPEL:</b> Sundays at 10 a.m.	<b>THE CHURCH OF THE WAYFARER</b> (A United Methodist Church) Lincoln and 7th Worship Sundays at 9:15 & 10:50 a.m. at this Historic Church (Nursery Care for Children Church School 9:30 a.m.) Dr. J.W. Farr Interim Minister
<b>CARMEL PRESBYTERIAN CHURCH</b> Ocean Ave.-Junipero 624-3878 Minister: Deane E. Hendricks Two Services: 9:30 and 11 a.m. 9:30 a.m., Church School, nursery thru adult	<b>CARMEL MISSION BASILICA</b> Saturday Mass 5:30 p.m. Fulfills Sunday Obligation Sunday Masses: 7, 8, 9:30; 11, 12:30, & 5:30 Confessions: Saturday & eve of Holy Days 3:30 to 5:30 & 8 to 8:30. Day before First Friday 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.
Monterey Peninsula Church of RELIGIOUS SCIENCE 400 Franklin, Monterey Oscar M. Pitcock, Minister Sunday Services 9:30, 11:00 a.m. Junior Church, 10:50 a.m. Sunday Radio Talk 8:00 a.m. <b>KWAVE</b> SCIENCE OF MIND Classes held regularly	<b>COMMUNITY CHURCH of the Monterey Peninsula</b> Minister-Rev. Howard E. Bull Organist-Greg Granoff Choir director: Mrs. Margaret Swansea Sunday Services 10:30 a.m. Mile from Highway No. 1 Carmel Valley Road 624-8595



THE CARMELITE MONASTERY as it looked in 1932.  
(photo from the Pat Hathaway collection)

## REMEMBER WHEN?

### 50 YEARS AGO:

#### From the Pine Cone April 4, 1925

After more than a year of negotiations with the film distributing exchanges, the Theatre of the Golden Bough has finally succeeded in prevailing on the distributors to accord a trial to the selective policy of booking pictures, without which, the theatre's founder and director has consistently declined to exhibit photoplays in the beautiful auditorium.

The opening photoplay dates for the Golden Bough will be April 17 and 18, the latest European importation, "The Last Laugh," which was last month's sensation at the great Rivoli Theatre in New York.

Carmel has aligned itself with the progressive communities of California.

Last Friday, Carmel voters to the number of 254 their way to the school house on San Carlos avenue to cast their ballots for or against the proposed \$50,000 bond issue for a new school building and apertures.

When the votes were all counted and tabulated at 9 p.m., the result of the twelve hours' balloting was announced as 228 votes in favor of bonds, and 12 against.

The Railroad Commission will probably grant a public hearing on the application of the telephone company to install a "central" in Carmel, with a five-cent toll for calls outside the Carmel area. The officers and members of both the Monterey and Pacific Grove chambers of Commerce wish it understood that they do not object to Carmel having better service, but they do object to the toll provision if the improved service can be financed in another way.

Matters were brought to a head at last city council meeting when a letter was read from Leslie Realty Company addressed to the Carmel Police Department. The Leslies complained of being "hounded" by bus patrons since the Bay Rapid Transit Company has separated from Joe's Taxi Bus Depot and that the main bus traffic that used to embark at Joe's Taxi now boards the bus at their corner. They asked the council to have the situation corrected.

Jarring jackhammers gave way to tinkling ice cubes and decorator tools were replaced by gleaming cutlery as the new Aloha bar and dining room in the Hotel San Carlos was opened today.

Forest green, chartreuse and grey suffused in a tropical motif of lush foliage and mirrored paneling was the decor chosen by Lloyd Elves, manager of the hotel who designed and supervised the construction.

### 10 YEARS AGO:

#### From the Pine Cone March 25, 1964

Mayor Herbert Blanks wielded a golden shovel yesterday afternoon to break the ground at the site of the new Carmel branch of Wells Fargo Bank on San Carlos Street south of Ocean Avenue.

Tonight, members of the Sunset Committee will consider a final report on the necessary steps for the city to take to utilize Sunset School after July 1, also plans for the ultimate development of the property as a municipal cultural and community center as approved by the voters in April, 1964.

Following a three hour executive session of the city council last night, Mayor Herbert Blanks announced that the city will seek a replacement for former Fire Chief Robert E. Smith who resigned on March 8.

Carmel Planning Commissioners decided yesterday afternoon to ask both the county planning commission and the board of supervisors to adhere to the most rigid controls in county laws governing air and water pollution when considering the application of the Humble Oil Company to establish an oil refinery at Moss Landing.

### 25 YEARS AGO:

#### From the Pine Cone March 24, 1950

The fight between Bay Rapid Transit and Joe's Taxi Depot, in which the citizens of Carmel have been caught in the middle, is working toward an early settlement. Nellie Oliveira, owner of Joe's Taxi Depot, told the Pine Cone yesterday that she has instructed her lawyer, Toby Street, to discuss with the B.R.T. their resuming the use of Joe's Taxi Depot as a terminal for the Bay Rapid Transit Buses, and she expects a settlement of the dispute "very soon."

# Ventana--'the most ravishing'

By PHYLLIS JERVEY

An experience that transcends the most ravishing views to be almost unbelieveable until one sees and feels the very latest in restaurants. We went out 28 miles on Carmel Highway One for three successive times to absorb all this astounding beauty. Such variety is the Ventana Enterprise what with its own service station, private entrance, gourmet delicatessen, completely equipped Ventana shop with every possible need from angler to hiker, plus an Inn.

It is not possible to do justice to the views from not one window but a multitude of look-outs, so do go. This concept started three years ago under the aegis of Mr. Spector whose knowledge of high-standard workmanship turned the old Post Ranch, Big Sur, into an artistically architectural inspiration.

So Alan Lewis, Food & Beverage Director (formerly with Gallatin's) surely knows his profession. We met French Chef Gerard Moser who gave exclusively for Party Plans his own creation: Ventana Fresh Vegetables with Hollandaise: Steam the following fresh vegetables in a Chinese wok or Vita Saver steamer until just crisp. Use only fresh vegetables in season such as broccoli, cauliflower, carrots, string beans, zucchini, European cucumbers with a lemony flavor, Chinese cabbage, sliced.

**Sauce Hollandaise:** Half cup warm water and vinegar, each;  $\frac{1}{4}$  cup chopped shallots or green onion bulbs;  $1\frac{1}{2}$  tsps. cracked pepper; 5 egg yolks; 1 lb. melted butter; 2 Tbsps. lemon juice;  $\frac{1}{2}$  tsp. cayenne pepper (optional); shake of freshly ground nutmeg.

In saucepan saute pepper, vinegar, shallots. Add warm water and egg yolks beating in double boiler until creamy. Add the melted butter very slowly under constant rapid beating. When well combined add seasonings with lemon juice. Strain this through cheesecloth. Keep warm until vegetables are ready to serve. You might want to have this dish as an entree or as a completely different side dish. But do have it either hot or chilled...never lukewarm. Just pass the hollandaise. Many prefer their special garlic sauce. We like lemon juice alone.

Remerciment for Chef Gerard's contribution, greatly appreciated. How about their Tahitian Salade consisting of half a fresh pineapple, juicy-ripe, the inside scooped into good bites then topped with cottage cheese or sherbet, surrounded with in-season freshest of fruits. Added on the side is honey dressing and home baked nut bread. Refreshing and ample.

One can have a large bowl of soupe du jour served with a freshly baked demi-loaf of nourishing bread with a glass of their house wine. One dollar. Imagine such a discovery!

We do not usually mention prices because they change so often, so overlook the above mentioned in case you are disappointed. We are sure that our own version of Onion Soup is simple & good. Sauté 6 thinly sliced onions in butter, add diluted canned consomme to taste, preferably strong. Simmer gently. Transfer to individual pottery tureens, add cut squares of toasted French bread in bottom of each container, place a slice of Gruyere or real Swiss cheese on the bread and pour the soup over it. Place under broiler to melt cheese. Pass extra grated cheese at the table. Eat while piping hot.

As we were strolling down Carmel's Ocean Avenue we overheard two couples saying...the men chorused in unison

"Boy are we ever hungry" the gals replied "just two more shops then we'll treat you to onion soup and coffee." The husbands or whatever pretended to be pacified but we have an idea it wasn't soup & coffee they had in mind. Too bad they weren't at Ventana where they could have had more choice...such as: Crepes made into thin pancakes filled with chicken or seafood and covered with a supremely subtle sauce. The fresh fruit garnish consisted of moon-shaped papaya and fresh pineapple wedges. What a combination.

The deck is made for lounging when attractive girls will bring your favorite beverage while waiting, only shortly, for you to look over the extensive menu and absorb the changing views, mauve and misty on one side, breezy yet sunny on the other.

Dessert could be Caramel Custard Flan, a house specialty: Six eggs;  $1\frac{1}{2}$  cups sugar; 4 cups milk; 1 tsp. vanilla;  $\frac{1}{4}$  tsp. salt; grated lime or lemon rind.

Beat eggs well, add other items with the following caramel in the bottom of mold. Caramel: a commercial syrup may be used or make your own by slowly melting one cup sugar in heavy pan stirring constantly. When mixture is gold-colored, very slowly and carefully add  $\frac{1}{4}$  cup hot water. Set mold in a pan of water and cook in 350 F. oven for an hour or until set. Serve cold. The ultimate.

## MPVS votes fund donations

Members of the Monterey Peninsula Volunteer Services voted March 7 to donate \$2500 for the Lyceum



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French Dip	2.50
Italian Sausage Sandwich	2.25
Bratwurst Sandwich	2.25
Soup	per person 1.25
Salad Bar	per person 3.00
Homemade Desserts	
Cheese Cake	1.25
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**Fashion parade...****Santa Catalina...**

The Fiesta Fashion Show for the benefit of Santa Catalina's performing arts building fund provided a brief vacation to sunny Mexico from the rains of the Monterey Peninsula Friday.

Tables were decorated with corn cob animals from south of the border and brilliant crepe paper rosettes. The fast paced show featured Spanish dancers, huggable kids in washable clothes, poised young women from the school, and tastefully attired mothers and alumnae.

The children stole the show in the party and play clothes from Belles and Beaus, Gladys McCloud and Ber-

nadine's. Outfitting the deb's, their mothers and the alumnae were Lanz of California, Saks Fifth Avenue Young Dimensions Shop, J. Magnin Magnin, I. Magnin, Lili of Carmel and M'Lady Bruhn.

Judge Metcalf of Los Angeles provided commentary and Mike Marotta accompanied the show. Local merchants donated sale items in the Champagne Boutique, and the benefit raffle offered prizes such as an eight day trip to Mexico for two, a three day vacation at Lake Tahoe and luncheons and dinners at the Peninsula's finer restaurants.

Photos by Joan Medford



MRS. IRWIN BARG and Eenie Barg modeled a black chiffon from I. Magnin and a red and white checked lace apron dress from Saks Young Dimensions Shop.



WILLIE BEESLEY AND friend in a khaki safari suit from Belles and Beaus.



CYNTHIA WILLOUGHBY MODELS a short lace jacket worn over a natural muslin slip dress with ruffle from Saks Young Dimensions Shop.



MRS. LONGSTRETH (RIGHT) manager of I. Magnin checks details of clothes before the models head for the runway.

**...Symphonie d'Elegance**

The raging weather outside was forgotten Thursday at the Symphonie d'Elegance of the Monterey County Symphony Guild at the Monterey Peninsula Country Club, where a proliferation of spring colors and a close look at fashions for this season drove away the rain clouds.

Behind the scenes, Pattie Pierson, regional training consultant for Etherea Cosmetics turned Peninsula ladies into fashion stars, enhancing faces with spring colors of shadows and lipsticks.

Racks of gowns and furs from I. Magnin, tables of sparkling necklaces, bracelets and pearls, and heaps of gaily colored scarves jammed the rooms as the models slid into their ensembles, swirled onto the runway, sped out of the main room and started the procedure over again. Mrs. Longstreth, manager of I. Magnin in Carmel, kept an eye on each, assuring perfection, and the effect was dazzling.

The show began with lingerie, soft-colored robes and gowns, including a multi-colored striped caftan by Royal.

Jan Despard showed a red, white and blue jacket and white pants by Joe Frank of Houston to begin the next section, and Barbara Cranston modeled a John Meyer blue denim pants suit belted at the waist, a favorite look for the Peninsula.

Shirley Daly showed off an orange and white Diane Von Furstenberg dress buttoned down the front and belted at the waist.

The special rainwear drew applause that day and was followed by luxurious furs. Fran Campbell wore to great advantage a white mink jacket and beige pants by Finity. Jill Sherill in a bobcat and Mary Ann Cowley in a hooded lamb coat drew applause.

I. Magnin evening wear is never a disappointment. Mary Jean Craig was lovely in a silk gown by Teal Traina, worn with a mink cape trimmed in fox. Augusta Taylor looked marvelous in a red silk Jean Louis gown with satin belt and Shirley Daly wore a stunning slinky black satin halter dress with a fringed stole.

The rain let up a bit by the time the show ended, and everyone left with a gift from I. Magnin, a bottle of Borghese Fiamma cologne.

10 errors in 2 games

## Padre's defense biggest weakpoint

By DOUG THOMPSON

A word that has probably caused Carmel High Varsity baseball manager Monty Feekes to wake up in a cold sweat this past week is: defense. If his team had displayed even adequate defense, they might have

game, the Padres committed "only" three errors, two by shortstop Dave Hare, who had five during the day, and one by Mark Nichols.

Manager Feekes summed up the day by saying, "Our defense was very poor. If we had eliminated our errors,

eight innings, one over the limit. The Padres who were down 13-7 going into their half of the seventh (last) inning, tallied six times to send the game into extra innings. The winning run was scored in the bottom of the eighth when Carmel's Jim Giordano laid down a perfect squeeze bunt, enabling Tim Wood to score.

For Carmel, the hitting stars were, Dave Hare, Joe Gimbel and Giordano who all scored two runs, and banged

out three hits. Gimbel and Mark Nichols each collected three RBIs. Two of Nichols' RBIs came on a two-run homerun, his fourth of the year. One dismal feature for the Padres was the ever-present error column, to which they contributed five. In the entire week, Carmel committed an unbelievable 23 miscues in five games. Defense is a very important aspect of the game, and if the Padres are to be a threat for the league title, they will

have to improve considerably in that area.

The Padres open league play today, when they play the pre-league favorite for the title, the Pacific Grove Breakers. The game is at Carmel and begins at 4 p.m.

The Carmel Junior Varsity, managed by Mike Lewis, rode on the arms of Dan McLeod and Bruce Crane's as the pair no-hit Salinas, and the Padres won 1-0. The lone run of the game, came when Carmel's Ron

Prieto walked, stole two bases, and scored on an infield out.

The next day against Santa Cruz, the Padres won in easy fashion 10-4. Tony Spear hurled the fifth inning for Carmel and was credited with the victory. Carmel was behind going to the bottom of the fifth 3-2, but picked up eight runs in the next two innings when they routed Santa Cruz pitching.

Against Soquel last

Continued on page 36

## SPORTS

come in first place in the Aptos tournament finished last Saturday.

The two-day tourney, which started on March 1, was rained out the following Saturday, so it was concluded last Saturday.

The leaky Padre defense committed 10 errors in two games, including seven in one game. In the first game of the day, Carmel edged Watsonville 6-5 despite the seven errors. For the Padres, Jim Giordano scored two runs and had two runs batted in. Mark Nichols also knocked in two runs, and Bob Egli rapped out three hits and had one RBI. Joe Gimbel added two hits, and scored the decisive run in the game. Egli also pitched the entire game, allowing six hits and five runs, all of which were unearned.

The championship game was between Carmel and Soquel. On the previous day, Friday, Soquel took advantage of three Padre errors, and won 6-3 in a practice game played at Soquel. But the revenge Carmel was looking for, soon turned into another nightmare of errors, and Soquel triumphed again, this time 5-0. In the championship

we could have taken the tourney." Feekes continued on to say, that Soquel deserved only two of their six runs Friday and one of their five runs on Saturday. "But, we gave them the rest of their runs," lamented Feekes. On Saturday, of the ten runs surrendered by the Padres in the two games, only one of them was earned!

Feekes did single out five players for their productivity in getting the job done. The manager felt Gimbel had a fine day at the plate, and running the bases. Feekes lauded three of his "unlucky" pitchers, who had to put up with the poor defense. They were Egli, Robin Coates, and Dan McLeod, and Feekes also thought catcher Mike Busick showed fine leadership behind the plate.

Monday, March 11 showed what was to come the rest of the week for the Padres. On that day, Salinas took advantage of five Carmel errors and waltzed to a 7-4 victory in a game played at Carmel.

The next day, the Padres playing a classic knock-down, drag-out battle, edging Santa Cruz 14-13 in

## NASCAR race date scheduled

The Monterey Triple Crown, the first major event of the racing season at Laguna Seca Raceway, will be held May 3-4. It will be a four race event this year featuring the Camel GT Challenge, the B.F. Goodrich Radial Challenge, the Volkswagen Gold Cup Championship, and the newest addition, a hundred-mile NASCAR race.

The Camel GT, B.F. Goodrich Radial Challenge and VW Gold Cup Championship are all sanctioned by International Motor Sports Association.

Entered in the GT class are such cars as the Corvette, Porsche Carreras, Camaros, Panteras, and

Mustangs. In the B.F. Goodrich Radial Challenge, sub-compact racing sedans such as Colts, Vegas, Pintos, Gremlins, Opels, Datsuns, and Toyotas are run. Volkswagen Super Vee cars are open-wheel, single seat racers powered by VW 1600 cc engines with chassis by Lola, Royale, Haske, Tui, and Zink. A recent rule change in the International Formula Super Vee rules now permits the use of wings on these automobiles.

The NASCAR race has just been added to the schedule. The race will be a hundred-mile Winston West Grand National and will be open to late model NASCAR registered automobiles.

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### Kite Festival

## Woods student wins design award

Kite flyers were in fine form Saturday at Middle School where they gathered for the 45th annual Kite Flying Contest.

Olaf Kuchler, a first grader at Woods School, and Joseph Wythe, a Carmel architect, took the two top prizes. There were fifty entries.

The Kite Flying Contest is sponsored by the Carmel Unified School District's

Recreation Department. The Carmel Lion's Club furnished trophies and ribbons for the event.

Forty-five awards were made in five categories.

The five categories were each divided into "high flying," "best workmanship," and "prettiest." In the eight years and younger category Olaf Kuchler won both high flying and prettiest, while Patricia Priestly won best workmanship. In the nine years to twelve years old category Heather Shumacher won high flying, while Cynthia Maloney won the workmanship and prettiest ribbons. David Gray won all three in the thirteen through fifteen years group. Adults

best workmanship and prettiest in the twelve years and under without adult assistance.

## Bay School fundraiser scheduled Sunday

The Carmel Parent Cooperative Nursery School will stage its annual BAY DAY at the Carmel Plaza on Sunday, March 23 from 11 a.m. to 4 p.m.

Proceeds from this year's BAY DAY program will go towards supplementing funds for the reconstruction of the historic Bay School building, currently used for a pre-school program.

The BAY DAY program will include a raffle, food, games and caricatures by Pine Cone cartoonist Bill Bates.

Ticket purchases and donations for the raffle will be accepted at the Harbinger Restaurant in Carmel Plaza. For further information call Sue Watkins at 624-0641.

## Red Cross seeks blood

The American Red Cross Bloodmobile will be at the Carmel Red Cross Chapter House for Carmel's quarterly blood drawing, on Thursday, March 20, from 9 to 1:30 p.m.

Donated blood helps the Red Cross and the Community Hospital blood bank meet the need for blood and components used in surgery and replacements. In addition, each donor is protected for a year for his own blood needs and those of his immediate family. Anyone between the ages of 17 and 66 in good health is eligible to give, and an appointment may be made by calling the Carmel Red Cross at 624-6921. A sandwich lunch is served to all donors.



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## More math

Continued from page 17

was it was too far to the boiler room where I could smoke, and the third was I didn't feel I was being effective."

So he left the teaching profession and went to work in industry, where he was director of research for Variotypewriter Machines. During this period he invented the headliner machine which many newspapers now use. "I had come to the conclusion that arithmetic was too abstract for children. Later I concluded that it was not too abstract but that it was the way it was being taught."

So Wirtz set about writing math books "more realistic rather than a behaviorist approach to learning arithmetic."

"The Behaviorists treat human beings the same way they treat animals. They're interested only in how much you can remember. I would like to see kids use what they know to understand new information."

In putting together his own math books, the first group of which appeared ten years ago under contract from Encyclopedia Britannica, Wirtz tried to cut through the "gibberish" of new math terms and build a non-abstract approach to math.

Wirtz believes in starting kids with bean sticks and balloons -- physical objects they can manipulate.

As he states in his book, **MATH FOR EVERYONE**: "All ideas a child fully internalizes must be met first in the world of three dimensional things, the manipulative world. Later, the same ideas can be encountered and understood in sketches and pictures and diagrams -- the representational world. Eventually, the child can work with these same ideas expressed in symbols -- the abstract world."

Unfortunately, children are rushed too quickly to the abstract stage where they don't fully understand the significance of the

numbers. Then they turn off to what the teacher is saying.

Wirtz's own theories on math are best explained in **Mathematics for Everyone**, a guide book he recommended for all parents interested in helping their children learn -- and enjoy -- mathematics. The book includes all the games the adults played at River School on March 9 and many more.

Wirtz's own background includes a close association with the late Max Beberman of the University of Illinois, often referred to as the "father of modern math." Wirtz also builds his books around the theories of Piaget and Bruner, whom he refers to as the "most effective learning theorists today."

Since the early books under Britannica were written Wirtz has revised and published more. He currently has a series of three books per grade level up for state adoption. If adopted they will be in use by fall of 1976.

The books have been published by Curriculum Development Associates (CDA), a company made up of a handful of educators including himself and Bob Beck, also of Carmel. Wirtz's brother, Willard, former secretary of labor under Presidents Kennedy and Johnson, is president of CDA which has its main offices in Washington D.C.

CDA, in addition to publishing texts, holds workshops all over the country to teach teachers how to use the new material.

There is no doubt that Wirtz's method works. Four years ago he set out in Berkeley to teach primary grade children arithmetic. Test scores had shown that children were learning slightly less per month than the national average. Under Wirtz's three year program the children learned in one month what the average learned in 1.6 months. The operation ran on an \$80 per year budget and was so successful that a companion program was set up for older elementary grade children.

At the end of his lecture last Sunday Wirtz passed out "A Problem of Four Choices." Everyone can play; children, parents,

adults, and the answers are unlimited. Wirtz calls this a school-community approach to mathematics improvement and urged parents to play the game with their children. When they found a solution to one of the fifty problems he encouraged them to get it to the school as quickly as possible and they would

receive "credit" for their part of the solution.

Bob Wirtz's lecture was funded by Early Childhood Education (ECE) at River School. A basic fundamental of ECE is community and parent involvement in the classrooms.

## Music workshop deadline near

The deadline for applications for the Summer Instrumental Workshop offered by the Lyceum of the Monterey Peninsula to instrumental music students from grade seven through high school is March 21. The Choral Workshop, offered to high school and junior college students, is open for applications until March 28.

Both the Instrumental Workshop under the direction of Fred Schlichting and Maestro Sandor Salgo, and the Choral Workshop under the direction of Mrs. Priscilla Salgo, are held in late June and July preceding the Bach Festival. Summer school credit may be given for participation in the

workshops.

Students or teachers interested in obtaining application forms may contact the Lyceum office in Carmel. Mrs. George Sackman can

supply further information about the Choral Workshop, while Mrs. Ronald Weitzman can supply information about the Instrumental Workshop.

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### WELLER

Theodore Rush Weller, Jr., of Carmel Valley was selected as Soldier of the Quarter from the U.S. Army Garrison, Camp Humphreys, Pyongtaek, Republic of Korea.

Specialist Fifth class Weller works for the Public Affairs Office as garrison photographer and chief of the public information section.

Weller is a graduate of Carmel High. He is the son of Mr. and Mrs. Theodore R. Weller, Sr. of Randall Way, Carmel.

### BABIES

New babies in our area include Travis James of Carmel born to Mr. and Mrs. James McPherson of Carmel, Michael Sean, born to Mr. and Mrs. George Monroe of Pebble Beach, Jonathan

Ronald, born to the Alvin Walters and Paul Emile, born to Mr. and Mrs. Paul Benoit, Sr. of Carmel Valley.

### RAHE

Diane Rahe, daughter of Mr. and Mrs. George Rahe of Carmel, and a junior at Monterey Peninsula College is among 532 college students aboard the World Campus Afloat program of Chapman College for the spring 1975 semester at sea.

The study-voyage departed Feb. 5 from Port Everglades, Florida for ports in Morocco, East

Africa, Cape Town, Ceylon, India, Malaysia, the Philippines, Hong Kong, Taiwan, and Honolulu, terminating May 21 in Los Angeles.

### SCHACHT

Elizabeth C. Schacht, daughter of Mr. and Mrs. Ronald W. Schacht of Pebble Beach, was elected chairwoman of the Inter-residence Council for the academic year 1974-75 at Wheaton College. Wheaton is one of the nation's oldest liberal arts colleges for women and is located in

Norton, Massachusetts. Elizabeth is a senior.

### KATHIE VON MEIER

Former Carmel high school student Kathie von Meier, now Mrs. A. Carol McKenney III, was elected

to the Castro Valley Unified School District Board of Trustees. She is the daughter of Mrs. Julian von Meier who served two terms on the Carmel School Board during the 1950s.

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### Filet Mignon

(18-20 Steaks per box  
each weigh 8 to 9 oz.) \$29.00

### New York Cut

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(12 Steaks per box,  
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(Packed same as above) \$27.50

### LOBSTER TAILS (16-20 Per 5 1/2 lb. box) \$28.50

#### Special Package

10 Filet Mignon plus \$36.90  
10 Lobster Tails (5 to 6 oz.)

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Here you'll enjoy an environment of protected privacy and great natural beauty.

The architecturally sophisticated homes are nestled in a sylvan setting, insulated from urban encroachment by a green curtain of forest.

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You will be delighted to find these quality-built residences are realistically priced and can be conveniently financed.

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Dolores, between 7th & 8th Avenues  
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Architects: Will Shaw & Associates

Architects and Planners: Smith & Larson  
Sales Agents: Carmel Realty Company

Author, Lecturer, and Television Instructor

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invites you to experience



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YOGA FIRMS & TONES MUSCLES,  
PROMOTES FLEXIBILITY, VITALITY  
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SYSTEM" TEACHES THIS ANCIENT  
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EASILY, AND TO PROGRESS AT YOUR  
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the week of March 31st at  
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Carmel, Ca. 93921

624-1990 or  
624-0919

Directors: Lore Kuhns and Charles Muir

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

## Calendar

### LITURGICAL SERVICES

Liturgical Services will be held at the Carmelite Monastery at 6 p.m. on Holy Thursday, 3 p.m. Good Friday, 9 p.m. Saturday, and 10 a.m. Easter Sunday.

### AUDUBON FIELD TRIP

The Monterey Peninsula Audubon Society will host a field trip to Robinson Canyon March 22 under the leadership of Oxy Hurlbert. Those interested should meet for carpools at 9 a.m. near United California Bank at Carmel Rancho Shopping Center.

### CARMEL FOUNDATION

"Carmel and Its Future" will be the subject of a lecture to be given by Mayor Bernard Anderson at the Town House March 26 at 2:30 p.m. Members only as space is limited.

### HISTORICAL DISPLAY

The Women's Association of the Community Church of the Monterey Peninsula will feature several displays of historical reproductions, antiques and heirlooms at the church fellowship hall April 2 from 1 until 4 p.m. Musical selections will be provided by Virginia Groneman and Cay Gift.

### DELTA GAMMA

Delta Gamma will hold its founders day luncheon at the Monterey Peninsula Country Club Saturday, March 22 at 12 noon. For further information call Mrs. Jeanette McDaniels at 624-8156.

### CCAA MEETING

The Central Coast Art Association's regular monthly meeting will be held at 7:30 p.m. on Monday evening, March 24, at Sunset Center Room 3 (the Bingham Room). Dorothy Bowman of Big Sur, a serigrapher, will discuss techniques of

Something cold  
under the sun.  
A refreshing  
PIMM'S

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**JESSICA'S**  
of Carmel



Navy & White  
Poke-A-Dots  
planned to  
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your spring  
wardrobe  
\$50.00

silk-screen printing and various aspects of her own style. This lecture is open to the public at the invitation of the Central Coast Art Association, a non-profit organization.

### AUTOGRAPH RECEPTION

A champagne autograph reception for Don Howard's new book "THE FAMOUS ABALONE SONGS OF OLD MONTEREY" will be held at the BOOK TREE, 118 Webster Street, Monterey, March 24, 4 to 7 p.m.

"THE FAMOUS ABALONE SONGS OF OLD MONTEREY" is a collection of over 200 verses, quips, humorous prose, poems, and vignettes pertaining to the gastronomic delight - the abalone.

## Obituaries

### ANLOFF

Memorial services are being held for Josephine Myrth Anloff of Carmel who died on Tuesday at Community Hospital following a brief illness.

Contributions may be made to the Community Hospital, Box HH, Carmel, or to the Children's Home Society, 444 Pearl St., Monterey.

A Carmel resident for 20 years, she was born in 1911 in Los Angeles. She was a member of the Punch and

Judy Chapter of the Children's Home Society. She was past president of the Reserve Officers' Ladies Auxiliary.

She is survived by her husband, Lt. Col. (USA ret.) Garry J. Anloff Jr.; a son, Garry Joseph Anloff of Carmel; a daughter, Mrs. Patricia Anloff Sanders of Palo Alto; a sister, Mrs. Henry Jory of Piedmont, and two grandchildren.

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STANLEY OLE  
Save 15%!

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**Bela's**  
Watch Repair

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Sales-Watch Bands- Jewelry  
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½ off on all gifts

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Fixtures for Sale

Must be gone by April 5, 1975

## The Hermitage Shop



Carmel-by-the-Sea, Calif.  
religious art  
baptismal garments  
books  
cards  
ceramics  
gifts  
posters  
prints  
records  
statuary

### HERMITAGE FRUITCAKE AND BRANDIED DATE NUT CAKE

Made by the Monks at Big Sur  
3 lb. Fruitcake or 3½ lb. Date Nut Cake \$6.75  
plus \$1.30 Shipping (\$1.00 Western States)  
Mission & 8th, P.O. Box 6092, Carmel, Ca., 93721  
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Tel.: (408) 624-7801

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The Hermitage Shop is designated tourist attraction for its  
unique interior and products made by the monk hermits.

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New in the  
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Moving is  
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### LOVE

Love is the law of  
nature:  
Its workings, is life  
itself.  
In balancing in life  
comes and goes,  
but the thread that  
connects one to  
another, with that  
silent knowing, is  
the creator of Love.

Hair is the halo  
of the mind

**THE BARBER**  
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For the best in needlepoint,  
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on Lincoln  
between 5th & 6th  
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Catch us if you can on Sunday

**BOAT SHOW COMING**  
Friday, Saturday, Sunday, April 4-6



**CARMEL CENTER**

Where smart people are shopping now!  
HIGHWAY ONE & RIO ROAD • CARMEL



CARMEL MIDDLE SCHOOL students won seven awards at the Seventh Annual Monterey County Mathletic Contest held recently at Robert Louis Stevenson school. The winners were David Marcus, an eighth grader who placed first in Algebra I and won a \$50 calculator; Andrew Beckett, an eighth grader who placed first in eighth grade math and won a \$50 calculator; Cynthia Marshall, a seventh grader who placed third in seventh grade math and won a \$20 calculator; and honorable mentions for Algebra I, Leora Weitzman, eighth grade math, Kirby Gaffill, seventh grade math, Blaine Black and Gretchen Seigrist.

(photo by Jeff Goodwill)

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japanese country restaurant

open for dinner  
dinner pleasure

come visit japan in our little japanese country farm house tucked away at the mission st. entrance to the carmel plaza just below ocean ave. right here in carmel.

enjoy our specialty, shabu-shabu, cooked at your table in the traditional charcoal copper pot or choose from one of our other delicacies such as tempura, sukiyaki, sashimi and more.

open nightly for dinner at 5 p.m.

reservations appreciated 625-2828

## MARCH SUNSET SCHEDULE

		TIME	ROOM No.
20 TH	Third Thursday Matinee -- "Mark Twain's America" Free Admission	2 p.m.	Theatre
Watsonville Band Concert	8 p.m.	Theatre	
21 FR	Carmel Music Society presents Dicterow and Fields, in Violin and Piano Concert	8 p.m.	Theatre
24 MO	Central Coast Art Assn. Meeting	7-10 p.m.	3
25 TU	Duplicate Bridge -- Bob Hansen -- Open to all players	10 a.m.	4
26 WE	Free Noontime Flicks -- Open to all (End of Series)	12 Noon	20
28 FR	Dale Carnegie Course	6:30 p.m.	3
31 MO	Good Friday -- Office open in a.m. closed	12 Noon to 3 p.m.	Theatre
	Monterey Co. Symphony Rehearsal	7:30 p.m.	

## CV LIONS CHOOSE RLS SPEAKERS

Five students representing Robert Louis Stevenson School were sponsored by the Carmel Valley Lions Club at their annual Student Speakers Contest held at the Community Center recently.

This year's topic "America's Future - Where

Judges for this year's

contest were Dr. Joseph Blacow, Frank Catalano and Willie Belle Mason. The speech and drama coach for the students is Hamish Tyler of Robert Louis Stevenson School and Clifford Bolgard is the Student Speakers chairman for the Carmel Valley Lions Club.

### JERRY WINTERS



has a great selection of Easter flowers and plants for you to choose from at his Carmel Rancho Flower Shop. The Bunny shops here!! WHY DON'T YOU?

Jerry's Flowerphone 624-5395

See Jerry at the Warehouse on Cannery Row on Friday and Saturday nights 375-1921

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7.75%	6 Years	\$1,000	8.00%
7.50%	4 to 10 Years	\$1,000	7.75%
6.75%	30 Months	\$1,000	6.90%
6.50%	One Year	\$1,000	6.72%
5.75%	90-Day Notice	\$1,000	5.92%
5.25%	No Minimum	under \$100	5.30%

\*Federal regulations require a substantial interest penalty when funds are withdrawn early.

\*\*With interest computed daily, this is the effective annual interest rate when savings are left in the account throughout the year.

## OUT OF HAND



## Grand Opening Sale

Friday and Saturday Wallace '74

9 Del Fino Place  
Carmel Valley Village  
(near Plaza Linda)  
Leslie Wallace - Proprietor



316 Alvarado Street  
at Del Monte Avenue  
Telephone: 373-0171, and  
from Salinas, toll-free: 424-1545

# Big Sur Revue set for weekend



THE BIG SUR Blue Grass trio of Tom "Telephone" Harmon, Bud Sewell and Ken Luna shown here in a recent performance will be featured in this year's Big Sur Revue scheduled for March 21-23 at the Big Sur Grange Hall. The variety show is comprised totally of local entertainers. Admission is \$2 and \$2.50 with curtain call at 8 p.m.



IN AN ORIGINAL skit by Bill Pentony called "Crime" Judy Peters (left) Tomi Kay, Diane Farrow and Pat Chamberlain join in a reversal of traditional roles, with the "househusband" calling in police to save him from another beating.



THE CHORUS LINE for "By the Sea" rehearses its number.



FRANK TROTTER PLAYS "The Indian" in an original skit by Sylvia Rudolph. Also featured in the skit are Butch Steeb (left) and Willie Lussier.

Photos by Paula Boys

*Stop Without Quitting by Joseph Danysh  
A passive approach to eliminating the smoking habit*

**THE TIDES**  
BOOKSTORE  
have coffee and browse  
7th & San Carlos Carmel  
Daily 10 AM - 10 PM 625-1919

**PIMM'S**  
The spirited  
refresher  
that mixes  
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bubbly.

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Bitter lemon, soda, tonic or whatever. It's crisp and refreshing, everything a summer cooler should be.

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pastry & coffee shop**

**John Hornung**

**Bakery Special**  
FRI. SAT. SUN.  
8" Chocolate Whipped  
Cream Cake  
Reg. \$4.50 Spec. 3.75

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For Your Holiday Enjoyment

Prices effective in both our locations . . . Monterey & Carmel . . . All products baked fresh daily in both locations . . . with the finest, quality ingredients!

**VIENNESE PAstry & COFFEE SHOP**  
Hot Lunches served till 6:00 pm Open Sunday 8 to 6 pm  
Between 5th & 6th on Dolores, Carmel 469 Alvarado, Downtown Monterey



## THE BUCKEYE RESTAURANT

In The Sunny Village  
Carmel Valley, California  
408 - 659-4888

### PALATE TEASERS

Skewered and Wrapped Livers  
Fresh Monterey Bay Shrimp  
(in season)

Marinated or Sautéed Mushrooms

Smoked Trout  
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and  
Crisp Salad Greens

with Blue Cheese, Oil & Vinegar, or Creamed Onion  
or

Castroville 'Choke'  
with Rancho Mallacomas Mayonnaise or Herbed Butter  
Spud with the Bark on or Herbed rice

### HOME COOKED VITTLES

The Great Pacific's Bounty  
The Finest and Freshest Fish of the Day

### Delectables from the Depths of the Bay

Fresh Whole Monterey Shrimp

**Los Padres Prime Rib**

Prime Choice Beef Cooked to Perfection

**Robles del Rio Filet**

14 oz.

**Princess Camp Filet**

9 oz.

**Rana Creek Steak**

Ground Chuck

**Cachagua Game Hen**

Perfectly Seasoned Delight

**The Farm Center Hen**

Real Crispy Fried Chicken

**Pig's Vest with Buttons**

Husky Chop Chucked Full of Savory Dressing

**The Crackerbarrel Special**

It's Not by Rosie but by Roxie "It's Good"

to vary

**The Tassajara Platter**

Vegetarian Delight

**The Buckeye Ridge Feast**

Fresh Monterey Shrimp with Filet

**Jamesburg Grub Plate**

One-half Game Hen with Filet

**Mt. Toro Feast**

Prime Rib with Fresh Shrimp

**Flapboard Plate**

Prime Rib & Fried Chicken

and Coffee

*The Buckeye is the First Native Tree to Blossom in Spring*

# Public Notices

## FICTITIOUS BUSINESS NAME STATEMENT

File no. F-5180-10

The following persons are doing business as: The Crystal Palace at Dolores between Ocean & 7th, Carmel, California 93921

1. Mrs. Orpha Estep P.O. Box 6627 Carmel.

2. Ms. Karen S. Estep, P.O. Box 6627, Carmel

3. Ms. Betty Estep, P.O. Box 6627, Carmel.

4. Mr. Fred Estep, P.O. Box 6627, Carmel.

This business is conducted by a general partnership.

Signed: **Orpha Estep**  
**Karen S. Estep**  
**Betty Estep**  
**Fred Estep**

This statement was filed with the County Clerk of Monterey County on Feb. 28, 1975.

**CERTIFICATION**  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk

Expires: December 31, 1980  
Dates of Publication:  
20, 27 March 1975  
3, 10 April 1975

**ERNEST A. MAGGINI**  
County Clerk  
By: **P. Ryan**  
Deputy

Expires: December 31, 1980  
Dates of Publication:  
27 Feb. 6, 13, 20 Mar 1975

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5182-3

The following person is doing business as: Black Market Wisker Works at the west side of Lincoln Ave. between Ocean and 7th Ave., Carmel, Calif.

**Wisker Investments Inc.**  
230 Greenfield Ave.  
San Anselmo, Calif.

This business is conducted by a corporation.

Signed: **Arthur A. Ammann**  
President

## CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk

Expires: December 31, 1980  
Dates of Publication:  
20, 27 March 1975  
3, 10 April 1975

classified ads

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and

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TRAINING-TRAVEL-ADVENTURE-Go Navy 372-1433. Bill Burgess

DAY CARE by loving mother in my Carmel Valley home. 659-2483

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

LECITHIN! VINEGAR! B-6! KELP!  
Now all four in one capsule, ask for VB6-plus, Surf-n-Sand Drugs.

ALTERATIONS AND remodeling. Hems, seams, Couturiere trained. Six years local experience. Mrs. Eleanor Colburn. 624-0726.

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HORSE SHOEING -- Horses for sale. Colts ridden, Greenfield 674-5303.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

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## Instruction

PIANO AND SINGING LESSONS now available with Gina Welch. 659-2440

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SECRETARY, F-C BOOKKEEPER. M.A. Degree wishes position with professional who works out of home. 373-7894.

LOVING MOTHER will care for children in her Carmel Valley home. 659-2728.

## Autos For Sale

OLDIE BUT GOODIE! 1955 Pontiac, good tires, rebuilt transmission, body in good condition, needs engine re-build. \$50.00 659-4204

# The Carmel Pine Cone

Carmel-by-the-Sea is a haven from the big city nestled among the most beautiful coastal scenery in the world. But there is more to Carmel-by-the-Sea than meets the passing eye. You can get to know these people and their unique village through the *Carmel Pine Cone*, the official newspaper of Carmel-by-the-Sea since 1915. Available at most shops in the village or by weekly mail subscription anywhere.



**The Carmel Pine Cone** P.O. Box G-1, Carmel-by-the-Sea, CA. 93921

YEARLY in Carmel \$780 outside Monterey County \$10.00 outside California \$13.50 overseas \$22.00

Name .....

Address .....

Zip .....

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WANTED-to share ride from Carmel to Cannery Row, Monterey and back. Tuesday through Friday. Call 372-7611. 9-to-5.

NOW AT LeBistro-8:00 AM daily. Scrumptious breakfast along with a new collection by Carmel artists Davison, Reade, Van Horne, Albert, Mitchell; Hung by Keith Lindberg. San Carlos, just south of Ocean.

LOST: LADIES WRIST WATCH in a small clear plastic bag. Sentimental value. Liberal reward. 372-8232.

KUNG-FU IN Carmel Valley? No. But would you believe yoga with Jay. An hour of yoga followed by relaxing in the sauna, whirlpool and heated pool. Classes start March 17th. Call 659-2233 for yoga with Jay. Las Laureles Lodge, Carmel Valley Road, one mile before the Village.

YOGA firms and tones muscles, promotes flexibility, vitality and deep relaxation of body and mind. Richard Hittleman's Yoga for Health School's spring semester begins at Sunset Center the week of 3-31-75. For free, detailed brochure and class schedule call 624-1990 or 624-0919.

PARAISO HOT SPRINGS -- hot indoor mineral bath open year round -- camping sites and housekeeping cottages available. Our 2 outdoor swimming pools will be open February 14th. Eight miles southwest of Soledad. 678-2882.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CREATIVE CARPENTRY. Remodeling and additions. Small jobs, fencing, insured. Ask for an estimate. Peter Parkhurst. 659-4428

FURNITURE MOVING, hauling, reasonable. Call Bill 624-8986 624-6489

ROTOTILLING -- LANDSCAPING. 659-2309.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

CARPENTRY -- experienced remodeling-finishing-rough-painting. 373-7894-evenings.



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&  
**Carmel**  
**Valley Outlook**  
for one low price

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1 time	20c per word
2 times	32c per word
3 times	42c per word
4 times	50c per word
Each additional week:	12c. per word

This newspaper reserves the right to classify, accept or reject any advertising in accordance with its policy.

Deadline is Tuesday noon for all classified. No exceptions.

This newspaper will not be responsible for more than one incorrect insertion, and its liability therefore shall be limited to the price of one insertion. No allowance will be made for errors not materially affecting the value of the advertisement.

Ads may be placed by calling 624-3881 during office hours (Monday through Friday, 9 a.m. to 5 p.m.) or by writing Box G-1, Carmel, Ca.

phone in  
your ad  
today...

624-3881

### Help Wanted

**AVON-PRIME TERRITORIES AVAILABLE.** I have opening in Carmel Valley. One of them can be yours. You'll earn good money, meet friendly people, sell on your own time. Interested? Call: 373-1770.

**QUALIFIED AND EXPERIENCED** salesperson, approximately 25 hours per week for active Carmel Ladies Apparel shop. Salary commensurate to experience. 624-1638

**PERSON FOR SALES.** alterations work, Mid-Valley Shopping Center store. 624-6101, 625-1530 evenings.

### Misc. For Sale

**STEINWAY PIANO** for sale. Professional upright, 7 years old, owned by professional pianist moving to orient. Excellent condition. \$2,200. 373-7168.

**DRY FIREWOOD.** White or live oak. Reliable, good, service. 659-4527.

**QUILTED BEDSPREAD** 82 x 102, 3 x 5 rug, quilted pillows, matching set in clown motive, won \$1,000 for best of show. Now for sale \$350.00 Phone 624-2989 or write Box 2205, Carmel.

**RAILROAD TIES**, \$5.50. 663-4957 or 449-6808

**BEDROOM SET** complete twin beds. Sealy mattresses and springs, dresser and night stand, also living room furniture and dining set. 624-8261. ext. 358.

**BOYS 3 SPEED** bike, six months old. Excellent condition. 659-2510.

**GARAGE SALE.** 92 Panetta, Carmel Valley. March 22, 23.

**GIGANTIC YARD SALE.** 22-23. March 9-5. 86 Paseo Hermoso, San Benicio, Salinas-Monterey Highway.

**GARAGE SALE.** Sat. March 22, 10-6 PM. Bedroom furniture, countless books, clothing, much more. Brookdale Drive, Carmel Valley.

**PATIO SALE CARMEL:** Recliner rocker chair like new, couch, bed, drop leaf table and chairs, other furniture. Sets of beautiful china, silver and decorator china pieces, linen tablecloths. Lincoln, 2nd house south of 10th. March 20, 21, 22. 10-5 PM.

**BEEMHES COMPLETE** with frames and foundation. New and painted. 624-4349.

**TWENTY CORDS** seasoned oak wood. \$50.00 cord. You haul. 659-2698 after seven.

**ORIENTAL RUG.** Finest quality red Bokara. Approximately 4 x 6. Locally appraised. Terrific investment at \$375.00. 624-1608

**REDWOOD BURL TABLES.** Must sell. Directly from craftsman. \$50.00 to \$150.00. 1207 Funston - Pacific Grove. 372-9226

**DRY FIREWOOD,** white or live oak, cut and cured in upper Carmel Valley. Reliable and good service. 659-4527

**SEARS ROTO** spader and Chandler Price artists press. Platen 12 x 16. Both are in perfect running condition. If interested call 624-7269.

**NATIVE PLANTS,** our specialty Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17, south of Scotts Valley -- Santa Cruz -- Frontage Road. 438-2844.

**GENUINE CIVIL WAR.** 58 Caliber musket. Also buy firearms. 659-2850.

**WOOD FOR SALE.** Well seasoned - delivered 722-0924.

**KINDLING WOOD** 624-0070

**USGS TOPOGRAPHIC MAPS** for Monterey and San Benito counties. 99 cents each. Clear Sky Properties. 659-2218.

**ORIENTAL ANTIQUES** - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803

### Antiques

**ANTIQUES WANTED.** We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757

### For Rent

**MY FURNISHED HOME** for lease for 14 months - 2 bedrooms, 2 baths, many extras, on MPCC Golf Course. Available May 23rd. References required - \$500.00 month. 375-9261 - 1076 San Carlos Road, Pebble Beach.

**CARMEL COMSTOCK**, three bedroom, two and a half baths, fireplace, beautifully furnished, or will consider less, without furniture. Block from beach and Village. Dolores Johnson, agent. 373-3193, 624-7179.

**CARMEL** -- Two bedroom, 2 bath, new, rustic, walk town-beach, carpet, drapes, patio. No children-pets. \$450.00. 624-9496

**A FURNISHED** home right on the Carmel Beach. 3 bedroom. \$750.00

**AVAILABLE JULY & August**, 4 bedroom house south of Ocean Ave. four blocks from beach. \$500.00

**CARMEL MESA** -- with a beautiful view, a furnished four bedroom house. Available May 1 - Nov. 1. \$600.00

**VILLAGE REALTY**

**MODERN APARTMENT** or office for professional or couple. Water view-large brick fireplace, modern kitchen and bath with lots of tile. Village Court. Mission between 4th and 5th. 625-1786 Open. Carmel.

**FURNISHED ROOMS**-Apartments-kitchenettes. Secluded, pool, private entrance. Carmel Valley. Starting at \$120.00. Kitchenettes starting at \$165.00. Utilities paid. Hideaway Resort. 659-2328

**LARGE THREE BEDROOM**, two bath house, separate guest room and bath, south of Ocean, unfurnished. \$525.00 lease. 624-4569 or collect (415) 547-0120.

**UNFURNISHED TWO** bedroom, two bath house, south of Ocean Avenue in Carmel. \$325.00 per month. Del Monte Realty, Marjory Lloyd, 624-1536.

**FOR LEASE:** Attractive two-bedroom home, convenient to town in quiet neighborhood. Unfurnished. \$325.00 per month. 624-1108.

**BEAUTIFULLY FURNISHED** two-bedroom home near the beach. \$500 monthly includes gardener. References required. Sallie Conn, Realtor, 624-1266.

**CARMEL VALLEY**, four bedrooms, four baths, large pool. Furnished or unfurnished. Available April 1. Lease. 659-2149 or 805-773-2043.

**CARMEL STUDIO WITH DEN**: Spacious and sunny, Fireplace, Near beach. Furnished or unfurnished. \$295. 624-4419 or 624-0267.

**DOWNTOWN CARMEL**, 1 and 2 bedroom apartments in new building just being completed. Walk to post office and stores. Near bus. Includes dishwasher, disposal, frost-free refrigerator-freezer, self-cleaning oven, carpets and drapes. All utilities paid except electricity and telephone. View of Pt. Lobos and ocean. Available on or about April 1. From \$275 on lease. Call 624-5412 days, 624-9541 eves.

**MONTEREY, THREE** bedroom, two bath, fireplace, walk to shopping. \$385.00. 624-4093.

**CARMEL-TWO** bedroom, 2 bath, new, rustic, walk town-beach, carpet, drapes, patio. No children-pets. \$450.00. 624-9496.

**FABULOUS POINT LOBOS VIEW**, Beautifully furnished three bedroom post-and-beam. \$750.00 per month. Vince Bramlet, Agent. 625-1343.

**CARMEL SPARKLING STUDIO** room with private entrance and bath; \$65-week. Kitchen apartment \$95-week. 624-3113.

**CARMEL COTTAGE**, charming, completely furnished. Adults, no pets. Approximately 3 months, dates open. Garden, Fireplace. References, 624-4654.

**RANCHO CERRITOS** Adult Mobile Home Park, now renting. Models on display, corner of Green Valley and Main. Watsonville 722-5391

March 20, 1975

Carmel Pine Cone 31

### For Rent Commercial

**BUSINESS PROPERTY** for rent in Carmel on Dolores Street with court yard. Suitable for gallery, office, professional or other. 624-1866.

**NEW DELUXE** office suite with a private restroom and a wet bar. \$400.00 mo. F.M. Scott & Associates (408) 624-5321.

**CARMEL VALLEY SHOP** and office space. Artists or hobbyist work rooms. 659-2729.

**SHOP OR OFFICE SPACE** available in downtown Carmel. New buildings being completed. 400 to 900 sq. ft. Now leasing to quality tenants. Available on or about April 1. Inquiries invited. Write to Box 3087, Carmel or call (408) 624-5412 days or 624-9541 eves.

### Real Estate Wanted

**YOUNG COUPLE SEEKING** three-bedroom, two bath home in Carmel under \$65,000, from June on. Please state specifications of home, location, and phone number. Reply Box 2918, Carmel. No Agents Please.

### Real Estate

**BY OWNER** - Small Carmel Motel. \$90,000 cash to 1st TD, may consider 2nd on one third at 7 per cent. 624-3313 after 6 P.M.

**BEAUTIFUL LAKE** Nacimiento Oak Shores building lots. \$6,200 to \$27,500. Agent: John DeMers (Salinas) 484-1804

**CARMEL \$37,500!** Small one bedroom cottage, carport. Level lots! Owner 624-6611. Principals only.

**BEAUTIFUL FAIRWAY LOT**, ocean view, MPCC. One golf hole to club house. For sale by owner. Call 624-9143. \$40,000.

**CARMEL VALLEY GOLF** and Country Club. Creekside Corner lot 14 Block 7, \$28,500. 375-7174.

**FOR SALE OR LEASE.** Condominium, three bedroom, 2 1/2 baths, Pacific Grove. Available April 1st. Call after 6. 375-8871. Weekends, anytime.

**OPEN SAT. & SUN. +** Beautiful wooded area. One bedroom, one bath. 25 x 20 ft. living room. Sky light, very plush, fireplace. Asilomar area, Pacific Grove. 96 x 180 wooded lot, one block from ocean. \$52,500. by owner. 373-2517 by appointment.

### Acreage

**FOR SALE: EIGHTY ACRES** with 1200 square foot mountain cabin. Fantastic 70 mile mountain and coastal view. \$110,000.00. (805) 927-3388 or Box 1148, Cambria, CA. 93428

### Wanted To Rent

**RENTAL LISTINGS SOLICITED!** Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the yellow pages. 372-7581.

**WOMAN ARTIST**, children, pets, two bedroom or one large bedroom, home or apartment unfurnished. Carmel Valley area, summertime. Excellent references. T.L.C. given your property, minimum one year. Call Blue Sky Lodge March 22 through 25 and ask for Ms. Hatton.

**TWO CAR GARAGE** with good floor and roof, 220 wiring available, secure in Carmel Valley Village area. Six month minimum. 659-4193 days, 659-4889 nights.

**WOMAN NEEDS** cottage or apartment with kitchen in Carmel, up to \$150.00. Call 624-2647 after 6 pm.

**WANTED TO RENT** for six months. Garage somewhere near Carmel and 16th. 624-4247

**CARMEL STUDIO OR ONE** bedroom, unfurnished apartment on ground floor, walking distance to town. Call 624-8346

**WANTED TO RENT** or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

### HANDI-STORAGE

Finest storage facility on the peninsula

Mini to Maxi  
Personal, business, boats, trailers, motor homes. 24 hours, 7 days, fork lift, shipping & receiving service -- no charge, your key, completely fenced & guarded.

Live in manager, 10 minutes from Carmel.

**Canyon Del Rey at Salinas highway, Del Rey Oaks, CA. 899-4000**

# Business Services

## Directory

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Only Franchised Company  
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**RUBBISH & TRASH**  
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Over 40 Years of Service  
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**RICHARD H. WRIGHT**  
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"Inside, Outside...All  
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Ocean.

### GOLDEN OAKS

#### ADULT APARTMENTS

#### NEW & BEAUTIFUL

1 & 2 bedrooms  
Furnished or  
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No lease required  
All Electric Kitchens  
Garages  
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### OPEN HOUSE SUNDAY 1 TO 4 P.M.

2 Bedroom, 1 Bath home with additional Rental.  
On East Side of Lobos Between 1st and 2nd Avenue.  
Look for signs. \$57,500.

**CARMEL ASSOCIATES**  
624-5373

USE PINE CONE CLASSIFIEDS  
FOR FAST RESULTS!



### 'NOT NEW, NOT OLD, JUST RIGHT'

Flora, fauna and all the elements are on view from this four bedroom three bath home. A smashing living room with brick fireplace, both stark white, lots of glass and spotlighted by dark stained floor and more glass compliment the living room, separated by cut-out floor to ceiling screens creating a lacy accent but retaining the simplicity of the scheme. Two master suites each with dressing room, bath, built-ins, huge mirrors and outside entrances. Step into a terrific sunken marble tub with Swedish shower from your private sun-filled patio. All bedrooms exceptionally large; one 16 x 24. Great kitchen featuring all bronze finish appliances, custom cabinets, all with sliding shelves. Over 2500 sq. ft. of washed aggregate patios surround this home of approximately 2700 sq. ft. Of course it's on TWO Carmel lots! Only \$95,000.

#### OPEN SUNDAY

1 to 4:00

West side of Crespi, btw. Mt. View & Flanders Wy.

**Pebble Beach Realty**  
Box 851.....Pebble Beach  
624-5900

**Grubb & Ellis Co**

RESIDENTIAL BROKERAGE COMPANY

One of the few commercially zoned lots left on Del Monte Avenue, Monterey. Excellent for any type of commercial development. Located near future convention center presently being developed. Asking \$90,000.

#### LOPEZ ROAD - MPCC

Nicely wooded lot in a mature area of well designed homes. Next to greenbelt area. \$21,500.

MEMBER M.L.S.  
624-8205

26535 Carmel Rancho Blvd. Carmel, CA  
(Carmel Rancho Shopping Center)  
Grubb & Ellis offices throughout the West

MAIN HOUSE

### PARADISE IN CARMEL VALLEY

#### GUEST HOUSE



This superb small estate is one of the most appealing properties on the Monterey Peninsula. The putting green and Guest House are but two of the happy extras provided by the imaginative owners.

**SHOWN BY APPOINTMENT**

624-2789

JAMES FOSTER, REALTOR

**CARMEL OPEN HOUSE**  
SUNDAY, MARCH 23  
1-5 PM

Estate Sale of spacious 3 BR, 2 Bath home with separate dining room, large patio, 2 car garage, cedar closets, hardwood floors, much more.

MINIMUM BID \$79,00

3rd hse W. of Monte Verde on N. Side of 14th. Look for OPEN HOUSE sign.

**OCEAN VIEWS**

OCEAN POINT Lobos and mountain views from large living room, master bedroom and enclosed sunroom. Architectural designed and custom built 2 bedroom, 2 bath home. Built-in electric kitchen, oversized 2-car garage. Beautiful fireplace, extra large corner lot. Out of town owner sacrificing, only \$69,500. Call MARTIN HARVEY, exclusive agent, 624-4907 or 624-3846. San Carlos Agency.

**JUST SEVEN MILES UP THE CARMEL VALLEY, ON THE RIVER**, a charming three year old house. Three bedrooms, two baths. Large living room with open beam ceiling, family room with fireplace, two car garage, beautiful swimming pool 16 x 34, heated and filtered. \$89,500. Exclusive.

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Elisabeth Setchel, Realtor

Polly Chamberlin

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15 magnificent acres for sale, airplane views, Point Lobos, sea and Carmel Valley!

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Ruth Neveau, Broker-Associate 624-1346

7th between Dolores & Lincoln-Carmel-624-5249

3 DEL MONTE FAIRWAY TRACT LOTS. Level unobstructed view - 1/2 to 1.4 acre. \$25,250. to \$30,500. Robert Heger

SAN BENANCIO ROAD -- 5 ACRE RANCH. Modern Living units, detached guest house. Land split possible. Bill Dielman - 372-6495

DELIGHTFUL, SECLUDED HANDLEY HILLS. 1/2 acre 3 bedroom home priced below replacement -- Ray Smith - 373-6058

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1250 Del Monte Avenue  
Monterey, CA.  
649-1250

*Rio Rancho  
Realty* *The Gallery  
OF HOMES*

CARMEL VALLEY COMFORT: Refreshingly immaculate and beautifully decorated from the solid redwood cupboards to the natural wood and tile baths. This 3 bedroom, 2 bath home is delightful...we're just waiting for you to call! Only \$59,900.

\*\*\*\*\*  
CARMEL CHALLENGE: Now is the time to buy this sturdy Carmel fixer-upper. It's not a "pusher-over," it's a fixer-upper!! Paint and some TLC would do wonders for this 2 bedroom, 2 bath. \$49,950  
\*\*\*\*\*

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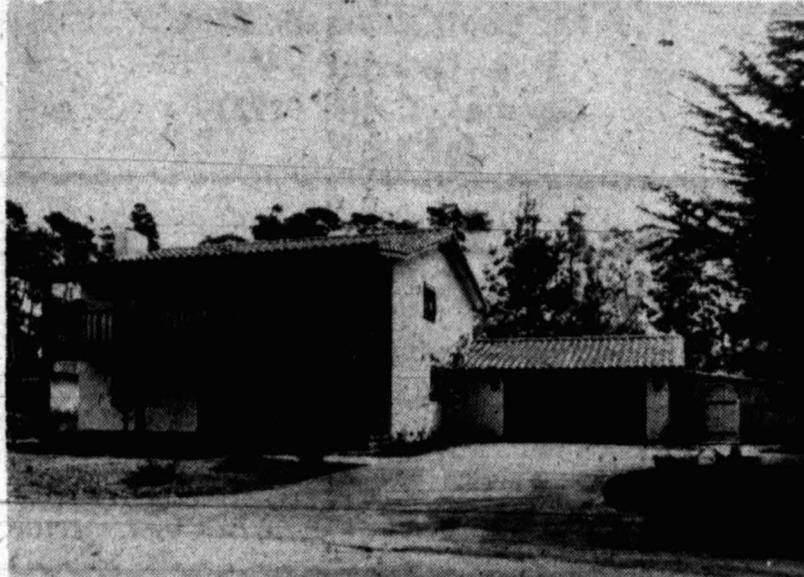
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(Between Birdrock and Hacienda)**



Brand new home. Most likely candidate for house "BEAUTIFUL," authentic "Old Monterey" architecture-reproduces the charm-plus every modern convenience. Across road from Golf Course and Beach. Exciting unobstructive panoramic views of coast line, waves dashing over rocks, forest. Huge master bedroom opens on to deck. Overlooks sea. 4 spacious sunny bedrooms, 3 baths, large kitchen-family room. Enchanting living room and formal dining room. Finest quality construction, fully insulated, built in vacuum cleaning system, luxury carpeting. Large rear patio enclosed. 2-car oversized garage, automatic doors.

**2930 Lupin Lane**

**Corner Stevenson Drive, MPCC**



Charming elegant, quality home, 4 bedrooms, 3 baths. High beamed ceiling living room, beautiful fireplace, wet bar, dining room, peek of the ocean. 2 blocks to beach, Country Club. Luxury carpeting throughout, privacy, choice level lot, oversized double garage, designed for comfort, convenience, minimum upkeep. Near school bus. Everything here to please the most discriminating!

Call for appointment or clearance thru GATE.

**886 ABREGO, MONTEREY  
372-7777**

**'A BIT OF OLD CARMEL'**  
FOR \$57,000.00

In this quaint little cottage complete with separate studio or office. Set among beautiful oak trees and Carmel Stone walkways. Immaculate in appearance and perfect for a single family or the artistic minded individual. One or (possible) two bedrooms, two baths and living room complete with fireplace. Old fashion Dutch doors give the finishing touch. CALL TODAY for an appointment.

**CARMEL FAMILY HOME - \$69,500.00**

**LOCATION -- QUALITY -- PRICE!!!**

United in this delightful well constructed home of three



EVERY HOME OFFERED THROUGH OUR OFFICE COMES  
WITH A ONE-YEAR WARRANTY

*Herma Smith Curtis*  
REAL ESTATE

**3 BDRMS, SOUTH OF OCEAN, \$65,000**

This is EXCELLENT value in a low-priced home. It has 2 baths, a family room, and a large dining area off the living room. The home is on two levels, has lots of wood paneling, and has a very beautiful outlook. It should sell quickly, so call for an appointment now.

**A MAGNIFICENT ESTATE NEAR THE BEACH**

Never have we more aptly said, "Must be seen to be appreciated!" The property consists of the hole of Carmel's Block 147, which runs between Camino Real and Casanova - Santa Lucia and Frasier. It's a beautiful adobe home, built by Hugh Constock for its owner in 1937; quality, not price, was the objective. The home has 4 bedrooms, 3 baths, double garage. Living room is 18' x 32'; master bedroom is 15' x 29'. The garden is terrific. Well worth the price of \$185,000. But as we said before, you just have to SEE it.

**2-BDRM CARMEL WOODS HOME, \$75,000**

It's a very complete, small home on a well-landscaped corner lot. It has a separate dining room, a den, a breakfast room, a small solarium, a basement with workshop, and two patios. It's a very nice, livable, homey home, offered at a fair price (which might even be cheap six months from now.)

**UNUSUAL, NEARLY NEW 2-BDRM HOME  
SECLUDED, WOODSEY SETTING, \$78,500**

A home in which wood has been used extensively, inside and out...even to a most attractive, built-in, free-form dining table that blends so well with the rest of the house. 2 baths, kitchen with usual built-ins, separate dining area. It's one of those homes that can't be adequately described, a home you must actually SEE. We'll be glad to show it to you almost any time.

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Malcolm Foster

Betty Gross - Rentals, Property Management

Barbara Wermuth, Vacation Rentals

**PEBBLE BEACH  
CLOSE TO LODGE**

This 3 bedroom, den, family room, 3 bath home is only 3 years young. Fashioned after a charming shingled Canadian farmhouse with a large dormer room, pull down stairs. Choice level 1/2 acre site. Walk to post office and shops. Circular drive. 3 car garage. Newly offered at \$148,000.

**CARMEL CHARMER!**

2 bedroom compact, nearly new cottage, solid construction and ease of maintenance are 2 of the many fine features of this property. Asking \$59,500.

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REALTORS**

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Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

bedrooms, two baths, outstanding living room with beamed ceiling and glass-doors opening to a huge deck with beautiful views. Privacy on this 3/4 acre lot, yet minutes to schools and shopping. BEST BUY IN CARMEL!!

**CHOICE CARMEL POINT BUILDING SITE**

WHY NOT, Build your dream home on this gently sloping 60 x 100 foot lot, covered with wild flowers and bordered in the front by five large natural Cypress trees. Located on 16th between Carmelo and Valley View, with fascinating plans offering every amenity included in the price.

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Junipero at 5th, Carmel

624-0176

77 Soledad Drive, Monterey

372-4508

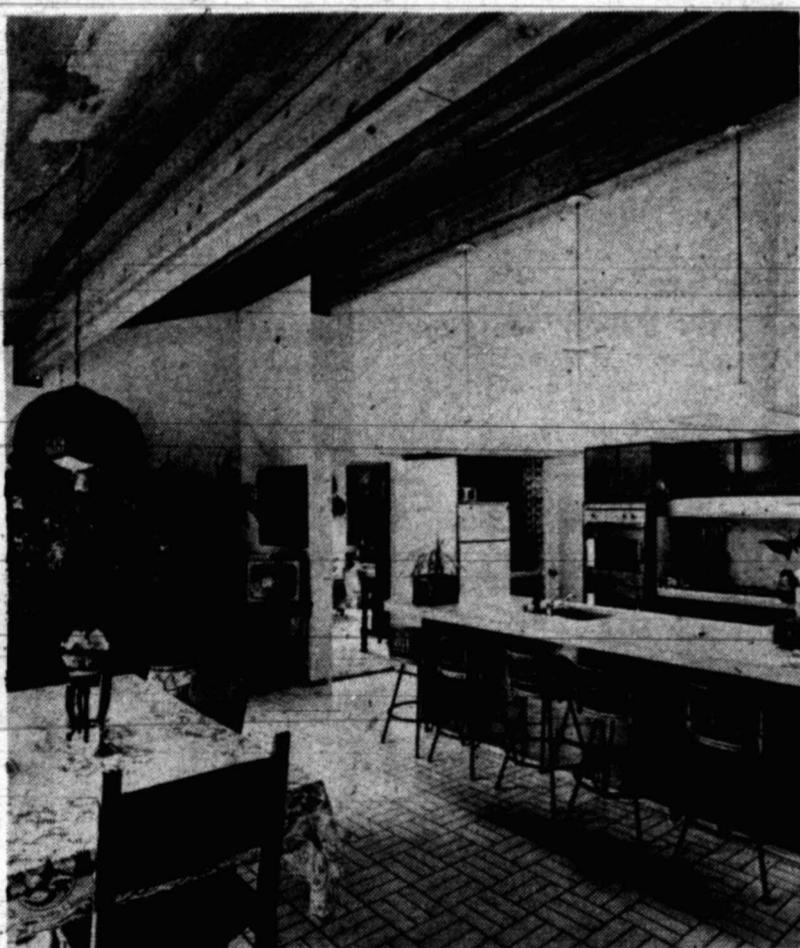
## DEL MONTE REALTY COMPANY



### HOUSE BEAUTIFUL



A celebration of sun and colorful landscaping, this outstanding four bedroom home offers a very special style of luxury. Beamed ceilings and a massive floor to ceiling stone fireplace provide an inviting setting for entertaining, all enhanced by spacious wood decks surrounding the house. The landscaping is highlighted with many floodlights for nighttime pleasure.



When you gaze upon this attractive, bright kitchen-dining area, you'll know why this home received the House Beautiful Award! White tiled countertops and floors, hanging globe lights and natural wood cabinets, all enhance and contribute to an easy, gracious life style. This contemporary ranch home has been immaculately maintained and is in "better than new" condition. All of this and it is located in beautiful Carmel-By-The-Sea within easy reach of the entire recreational and cultural worlds of the Monterey Peninsula.

Priced at \$125,000  
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PHOTOGRAPHS  
STEVEN GANN

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### JIM MUSTARD, Realtor

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Jerry Duncan, John Ridley, Clint Downing

Jeanette Kortlander

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

### OCEAN AVENUE REALTY

#### Carmel Woods

A newer 3 bedroom 2 bath home near the statue-walk to town only a few short blocks... \$59,000.

#### South of Ocean

A wee bit of a place-really a shanty but the lot and location make it a place for you to buy now, planning for a larger place in the future...

\$39,000.00

#### 6 acres in Jack's Peak

A lot of space for a home-trees galore and a peak of Monterey Bay...

Offers are invited!

#### 6 Bedrooms and 5 baths

Near Carmel Beach and a view of the water. This large home has a guest permit if you want a home and income...

\$115,000.00

#### Hatton Fields

One of the largest homes in the area-charm-and beautifully decorated and priced right at \$135,000.00. No appointment necessary.

#### FOR THE INVESTORS !

A 318 acre almond orchard. \$1,300,000. Income and depreciation. Come in for details. Ask for Leo.

#### 15 YEAR LEASE

New store in Southern California. Price \$350,000. Income \$29,750. per year. Ask for Leo.

#### CARMEL POINT LOTS

Level 40' x 126' (2) 39,000. each

#### SOUTH OF OCEAN

A 5 bedroom, 3 bath home - large rustic and beautiful, plus a real comfortable guest house. Ask for Vince.

#### BUSINESS OPPORTUNITY

A gift shop on Ocean Avenue, the best block in town. \$40,000.

#### FRONT LINE

Monterey Peninsula Country Club. One of the finest views in the world, golf course and beach equals a big roomy home. Great for entertaining. \$165,000. Can be seen any time! Ask for Jay.

#### A COUNTRY CLUB BEAUTY

The finest for the couple who want the best quality location and design. \$95,000. Ask for Jay.

### OCEAN AVENUE REALTY

625-1343

Box 3322

Carmel

JUST LISTED! Mission Fields Home - \$49,500! Wood and stucco ranch-style, shake roof. Clean and comfortable family home with 3 bedrooms, 2 baths, fenced and private rear garden. And it is priced right! See this today!

RANCHO CANADA ADOBE. The perfect home for raising your family. Country living yet minutes to Carmel, sunny warm area, room for horses, pool, vegetable garden, plenty of play area. This exceptionally well-built custom home containing approximately 3000 sq. ft. consists of an attractive entry, a 28' living room with open beams and raised hearth fireplace, dining area off kitchen facing rear patio, extra large master bedroom and bath and in a separate wing 2 other bedrooms and a bath and a family room with fireplace and wetbar. All this on a corner acre site with pump and sprinkler system, tack house and barn. Shown on appointment. \$120,000.

NOT FANCY - JUST HOMEY. This redwood home was owner-built for comfort and it is perfect for the retired couple. Convenient to town and the bus, a lovely rear garden to enjoy, a workshop to putter in and plenty of room for the grandchildren when they visit as there are 2 bedrooms plus a tiny den and 1½ baths. The spacious living room has open beams and sliding glass doors to the patio. The sunny kitchen is tiled and there is an attached garage. Just listed at \$58,500!

HACIENDA CARMEL. A charming 2 bedroom, 2 bath end apartment and one of the few with a fireplace! Delightful patio facing east. \$43,000.



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& FOSTER,  
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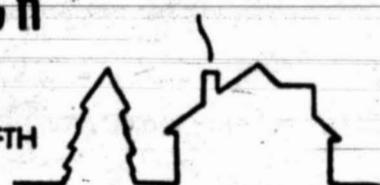
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### CATLIN-McEWEN

Realtors

#### QUIET AREA

Just listed is this delightful two bedroom and den home in a quiet, wooded area of Carmel. The inviting living room has a beamed ceiling and fireplace with lighter, and there's a good-sized dining room, too. You'll enjoy the sunny sit-out garden, and you'll also appreciate the generous closet space plus large storage in the garage. This house shows pride of ownership and is a pleasure to show. May we make an appointment for you? \$85,000.

#### COZY END UNIT

A fireplace, enclosed patio and panoramic view of tree tops with peek of ocean combine to make this a charming hilltop hideaway in High Meadow. There's a separate dining room, and the closet and storage space is unbelievable. All appliances, including washer and dryer, are in tiptop shape. Low monthly maintenance of this end unit includes use of the swimming pool and tennis courts. Exclusive. \$59,500.

#### CHARM WITH POOL

This Carmel charmer features a kidney-shaped swimming pool in the oversized front yard, complete with heater, filter and pump. There are two bedrooms and a bath downstairs and a loft area with bath upstairs. The living room has a stone fireplace, and there's a detached garage, too. Immediate possession. Price reduced to \$58,000 for quick sale.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service  
Business Opportunity Specialists

**SPECIAL OF THE WEEK**

Two adjoining 40 x 100 building sites close in. Sloping up from street. Canyon outlook for privacy. Plans included. Buy one or both at \$22,000 each.

**GARMEL VALLEY GOLF AND COUNTRY CLUB**—Unusually delightful home adjoining greenbelt and overlooking fairways. Large entrance hall, offset step-down living room, family-room-den with antique panelled walls and bookcases from floor to ceiling, dining room, three bedrooms and two baths. Immaculate and tastefully decorated. Compare at \$135,000.

**RANCHO RIO VISTA** — Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedroom. Built by a contractor for his own use. \$106,000.

**NORTH HATTON FIELDS SPACIOUS FAMILY HOME**—High beamed living room, large family or game room, dining alcove plus breakfast room, 3 bedrooms and 2 baths. Double garage and workshop or garden shop with heavy duty wiring for power tools. On a 90 x 125 corner lot close to High School. \$82,500.

**NEED A DETACHED ARTIST'S STUDIO?** To settle an estate we have a spick-and-span compact two-bedroom, two-bath home between town and the beach with a 12 x 18-foot sky-lighted studio in the rear. Asking \$62,500 and subject to Court approval.

**GEORGE CONN REAL ESTATE**

Carmel Multiple Listing Member

San Carlos near 6th  
624-1266

Ocean Ave. at Monte Verde  
624-3887

P.O. Box 5478, Carmel

**Maggie Arnold Real Estate**

ALL IN SUNNY CARMEL VALLEY

**GRACIOUS FAMILY LIVING** on 2.041 acres +, 2700 square feet on 2 levels including 3 bedrooms, 2½ baths. Living room with open beamed ceiling and lovely views, plus a family room, den and 16x20 rumpus room.

**MID VALLEY WITH COMMERCIAL USE.** A sunny 3 bedroom, 1 bath home with lots of possibilities plus separate sale gallery and studio with bath. Plus auxiliary well, fruit orchard and imaginative landscaping. All for just \$79,500.

**ACROSS FROM MID VALLEY SHOPPING CENTER.** 4.6 acres + - subject to county approval can be divided into 4 parcels. \$48,000.00.

550 C-2 Hartnell St., Monterey  
373-4427

**HACIENDA CARMEL CONDOMINIUM**

"Studio Unit" 2½ miles up Carmel Valley. Ideal for full time or part time living. Single adults, age 54 and over are eligible for this cozy unit near Carmel Valley's two beautiful golf courses. The owner has added a friendly Franklin fireplace, bookshelves, extra built-ins, extra storage, private patio, complete kitchen. Location is near the main lounge, optional dining facilities, heated pool and guest-motel rooms. One monthly payment covers all exterior maintenance, taxes, insurance, security patrol, TV cable and utilities and also includes switchboard service. Price \$22,000.

**STRATHMEYER REAL ESTATE**

Serving Carmel Valley, Carmel, Pebble Beach & from the Valley to the Sea.  
624-5368 8 AM to 9 PM  
6 miles up Carmel Valley to Dorris Drive across from Safeway  
27890 Dorris Drive, Carmel, CA. 93921



## A DELIGHTFUL SURPRISE

**NEW ON THE MARKET** — A spacious two bedroom, 2 bath, Carmel Valley home. Breathtaking views from every room and a large deck area plus a secluded patio. The living room has a beamed ceiling, there is a formal dining room and an over sized master bedroom. The 1 acre setting offers privacy and easy maintenance. Fairly priced.

**DEL MONTE BEACH, MONTEREY** — Brand new contemporary 3 bedroom, 2 bath with family room that could be 4th bedroom. Tremendous views of ocean, city lights, and mountains. Walk to the beach. Vacant and priced at \$69,900.

796 Munras Ave., Carmel Rancho Shopping Center  
Monterey 624-7711  
375-2273 P.O. Box 6267  
SERVING THE ENTIRE MONTEREY PENINSULA

**CARMEL KNOLLS**

Beautifully cared for three bedroom, two bath home. Approximately ½ acre on a sunny landscaped corner lot with sprinkling system. \$89,500.00

**F.M. Scott & Associates**

P.O. Drawer VV  
Carmel  
624-5321

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SINCE 1910

**Rose D. Ulman**

Real Estate Broker

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on Your Broker (408) 624-7722

Fern Canyon Road  
Adjoining north of Highlands Wedding Chapel

**ARROYO CARMEL TOWNHOUSES**

Open daily 12 to 5

Live with leisure in one of our 2 bedroom, 2½ bath townhouses clustered around a private lake. A pool and tennis courts for your enjoyment, with beaches and golf just short minutes away. Walking distance to shopping, dining and theater. Maintenance free living, for those with better things to do.

3850 Rio Road

CARMEL BY THE LAKE



Robert Blackburn with Arenz Realty

624-9008

eve. 624-1329

**Lines from Lois****Early Big Sur Home**

Charming old timer nestled in a grove of live oaks. Readily accessible, but secluded and peaceful on its 1.7 acre site in the Coastlands. Convenient to the post office, parks, national forest, beach and inns of the area.



Cozy, rustic interior with a delightful fireplace. The 3 bedrooms and 2 baths are interestingly arranged to provide separate entrances, increasing the sense of privacy for the residents and permitting great guest facilities.



Sun decks provide white water views of the Pacific Ocean through Mule Canyon. Garden terraces and patios serve the different levels. The wood structure is beautifully weathered into a silvery gray color.

Unusual to find a really good house at anything like this price in the Big Sur area these days. Taxes are low, too — \$373.36 this year, with an annual water and road maintenance fee of \$150.

Price \$79,000

(Photos by George Robinson)

**Lois Reak & Associates**  
Real Estate By The Sea

Phone (408) 624-1893

Junipero Near Fifth • P.O. Box 5357 • Carmel, CA

# Spring is here! We're giving away something green for your home.

Win \$200 for your Spring clean-up. To help you Swing Into Spring, we're giving away a few nice things to have around the house. Like \$200.

That's the prize each of the branches below is giving away in the grand finale drawing at 5 P.M. on Friday, March 21st. Anyone over 18 can enter, and you need not be present to win.

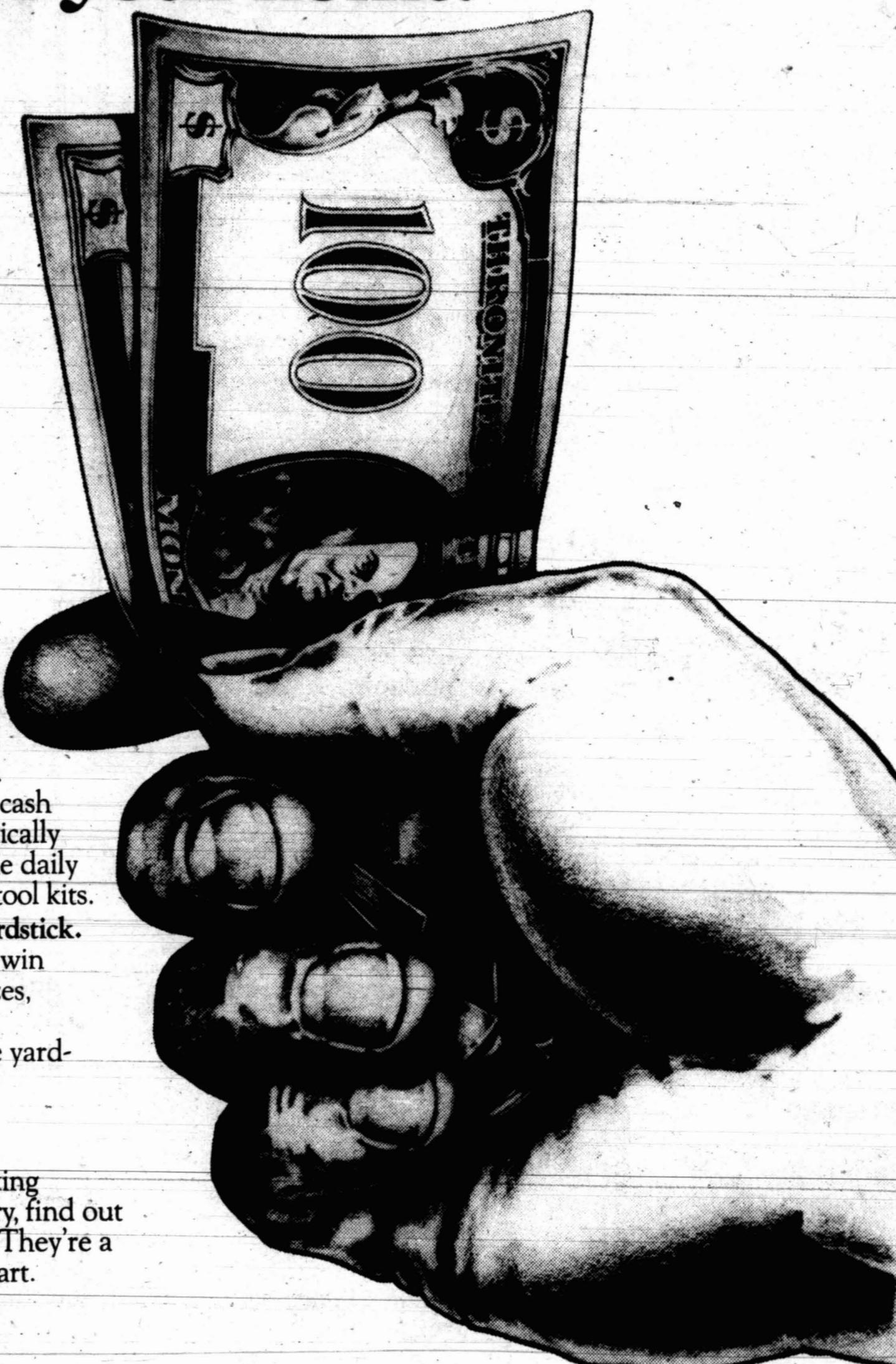
Win a tool kit for your Spring fix-up. We're also giving away small but very handy tool kits. Ten of them each day at each branch, from now through the 21st.

When you register for the cash drawing, you're automatically entered in each of the daily drawings for the tool kits.

Pick up a free yardstick. Even if you don't win either of these prizes, you still come out ahead. We give you a free yardstick (while they last) just for entering.

And more green...

Of course, if you want to be sure of walking away with some clean-up, fix-up greenery, find out about our property improvement loans. They're a special way to get Spring off to a fresh start.



**SECURITY PACIFIC BANK  
SOMETHING SPECIAL**

Register for the cash and the tool kits at any one of the branches listed below. Have a nice Spring!

Antioch  
2507 Somersville Road  
Berkeley  
2000 Center Street  
Burlingame  
200 Park Road  
California & Montgomery  
485 California Street  
Carmel  
Mission St. & 7th Avenue  
Concord  
2395 Willow Pass Road  
Cupertino  
10480 So. Saratoga-Sunnyvale Road  
Daly City  
321 Serramonte Plaza

Fairfield  
1100 Texas Street  
Foster City  
1291 E. Hillsdale Blvd.  
Fremont  
39010 Paseo Padre Parkway  
Front & Pine  
100 Pine Street  
Hayward  
1253 "A" Street  
Lafayette  
977 Moraga Road  
Livermore  
60 "P" Street  
Los Gatos  
497 N. Santa Cruz Avenue

Marina  
2200 Chestnut Street  
Monterey  
604 Munras Avenue  
Moraga  
1400 Moraga Way  
Napa  
1700 Second Street  
Oakland  
1900 Webster Street  
One Grant Avenue  
1 Grant Avenue  
Palo Alto  
567 University Avenue  
Palo Alto Square  
3 Palo Alto Square

Redwood City  
2200 Chestnut Street  
Salinas  
501 S. Main Street  
San Francisco Main  
One Embarcadero Center  
San Jose  
195 Almaden Boulevard  
San Jose Airport  
1737 N. First Street  
San Leandro  
1222 E. 14th Street  
San Mateo  
441 S. El Camino Real  
San Rafael  
1242 Fifth Avenue

Santa Cruz  
104 River Street  
Santa Rosa  
640 Third Street  
Stevens Creek & Winchester  
350 S. Winchester Blvd. #2  
Sunnyvale  
390 W. McKinley Avenue  
Walnut Creek  
700 South Broadway

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## Trail club holds show

A record 124 entries were registered Sunday at the Spring Show of the Carmel Valley Trail and Saddle Club. Twenty events were held in both English and Western Divisions.

Club members had disced truckloads of sand into both rings to provide firmer footing for entrants. Mrs. Ferris Stotler was show manager and Mrs. Kay Prine was show secretary.

High point in the Junior Western Division was Loree Fallon riding "Doug's Folly." High Point in the Western Seniors was Deana Mayenberg riding "Mo-Jo-Red."

Eileen Forzani was high point junior in the English Division, riding "Ever Searching." Marie Clinton rode "Executive Sweet" to high point senior English honors.

### More Padres

Continued from page 23  
Friday, the Padre JVs dropped a 7-6 thriller, when Soquel scored twice in the bottom of the seventh inning, to win.

Manager Lewis feels two players have excelled during the pre-league season. Bob Jinishan's hitting, which included a long homerun in Soquel, has impressed Lewis very much, and newly converted catcher Ron Prieto has done extremely at his position. The JVs open their league play when they host Pacific Grove today.

The Carmel Freshmen played their first two league games of the season last Saturday when they traveled to Gonzales for a double-header. Manager Joe Feldeisen saw his Padres team win both games handily, 12-3 and 10-2. In the first game, John Whipple had a perfect 3 for 3 day at the plate, while Mark Raynes was two for four. John Frincke picked up the win for the Padres.

In the second game, Tom Frincke and Mark Dodd collected two hits in three attempts and Steve Sepersky pitched the entire seven innings as the Carmel Freshmen ran their record to 2-0.

**A bit of Carmel  
in your mailbox**

**...The Carmel  
Pine Cone**